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The China Mail

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HONGKONG.

AMERICA AND SOVIET.

SENATOR BORAH'S PLEA.

(Reuter's Service to the China Mail.)

WASHINGTON, December 21.

Following the introduction of a resolution by Senator Borah urging President Coolidge to extend recognition to the Soviet Government, the Senate has authorised an extensive study of the entire Russian question by the Foreign Relations Committee of which Senator Lodge is Chairman. Senator Borah alleges that there is no proof of Russian propaganda activities in the United States. Meanwhile the contention held in some quarters favourable to that the propaganda for a proletarian revolution in America emanates from the communist international and not the Soviet Government is regarded as a subterfuge by the American administration officials who consider it impossible to distinguish between the two bodies.—Reuter's American Service.

INDIAN ELECTIONS.

RESULTS REVIEWED.

DELHI, December 21.

The elections have resulted in some forty Swarajists being returned to the Assembly out of a hundred and forty members. The Swarajists are in the minority in the Punjab Council and a landholders' majority is secure in the United Provinces where it is believed the present ministry will continue to function. Moderates and landowners command a majority in Behar, Assam. A non-Brahmin Ministry is already functioning in Madras but the Central Provinces boast a distinct Swarajist majority, with the Ministers yet to be appointed. The Swarajists form a strong individual party in Bombay and the ministry consists of one non-Brahmin and two Moslems. Negotiations are still proceeding for the formation of a ministry in Bengal.

GERMANY'S FLIGHT.

REPARATIONS COMMISSION MOVE.

PARIS, December 21.

The Reparations Commission has unanimously decided to refer Germany's food credit request to the various governments for instructions and in the meantime to request the Guarantees Committee to report as soon as possible on the situation in Germany as regards cereals and fats. The Commission has decided to invite the American expert General Dawes, to accept the presidency of the Enquiry Committee in regard to the German budget.

HOME POLITICS.

FINAL STATE OF PARTIES.

LONDON, December 21.

The final state of the parties is:—

Conservatives	257
Labour	192
Liberals	158
Independents	8

The election for West Derbyshire, postponed owing to the death of the original Liberal candidate, resulted in the Conservative Marquis of Hartington gaining the seat from the Liberals.

GREEK CRISIS.

VENIZELLOS WANTED BACK.

(Reuter's Service to the China Mail.)

ATHENS, December 21.

Great efforts are being made to induce Venizelos to return to Greece from Paris. The Officers Corps propose to telegraph urging him to return. The Liberals telegraphed him but the Democrats refused to countersign the message as their views do not altogether coincide with his. It is felt that it would not be fitting to invite him to return until the constitutional question has been definitely settled. As a matter of fact the change of regime is already considered a *fait accompli* and the portraits of the sovereigns have been removed from the Government departments. According to a republican organ the Democratic Conjurators declared that he altogether favoured the formation of a Democratic Government.

MISHAP TO "LEVIATHAN."

AGROUND IN NEW YORK HARBOUR.

NEW YORK, December 21.

The "Leviathan," coming in from Cherbourg grounded in New York harbour after leaving quarantine.

LATER.

It is stated that the "Leviathan" is in no danger. The passengers are being taken off by tugs in order to obviate delay in landing.

LATER.

In response to the "Leviathan" signals half a dozen tugs tried to drag her off from Robins Reef but so far unsuccessfully. It is believed haze was responsible for the "Leviathan" getting out of her course.—Reuter's American Service.

NORTH-WEST FRONTIER.

BRITISH MILITARY POSITION.

LONDON, December 21.

According to Reuter well-informed circles opine that the military position on the North-West frontier has not worsened as the result of recent events. The happenings in Afghanistan do not affect militarily the situation on the frontier and are not altering British military arrangements. The latest official news from the frontier shows that the worst spot, Waziristan, has been very materially improved as a result of road construction and the existence of a mobile force at Auzmak dominating the heart of the Mahsud country, consequently practically all sections of the Mahsuds have come to terms with the British.

RAILWAYMEN'S WAGES.

BOARD'S FINDING ACCEPTED.

LONDON, December 21.

The railwaymen's conference decided, after some heated argument and by a very large majority, to accept the findings of the Wages Board which involve only slight variations in wages.

SEEING THE WORLD.

PORTHOLE PLEASANTRIES.

We have to thank Ben F. Dixon, Chief Pharmacist, Mate of the U.S. Navy for a very pleasant and enjoyable hour. Few are the books that reach us that have a personal note. The few that have a personal note are generally as dead as the fado. But this little book which Ben has written meets the only tests that can be applied to a book—it is interesting and it is well written, by which we mean that the author has not striven for effect. There was no need to do so for he has written simply and from the heart of the things he and his fellow "gobs" have seen and experienced. And on top of it all he is informative. He has enriched our knowledge and made us weary for the places he writes about. And again he is brief—a regular *multum in parvo*. Command us for instance to his thumb-nail sketch of Manila about which we pretend to know a little. In this little chapter is packed all that one needs to be told. His etching is true and his perspective sure. We trust that those of his fellow-countrymen into whose hands this book falls will note what is said in

the last paragraph of this chapter headed "The Philippines" and which makes a strong appeal for social and recreational facilities for the American sailorman. Bermuda is a place we have jotted down on the tablets of our memory as a place we must visit. Not merely because it is beautiful and the people are of that unhurried class who are all too few in the world, but because there are no railways or locomotives there, no trolleys or subways, no Ford and no motor-cycles—only bicycles. The Azores is also another place that the writer convinces us we must see. You live cheaply in the Azores and the author whets our appetite in recounting what can be supplied for 40 cents. In quick succession we are taken to Focobow, Singapore, Shanghai, Gibraltar, whilst our own Hongkong comes in for honorable mention in a delightful little sketch. All the sketches are delightful with a restraint, sense of the humorous throughout. But we begin to feel we shall finish where we ought to begin—which is due to a long residence in China. This little book is called "Seeing the World Through a Porthole" and recounts the cruise of the U.S.S. "Ashville" to many distant parts of the world. The book is illustrated with some excellent photographs, is priceless, by which we mean to say, we do not think it can be bought. This is what makes our copy the more valuable. The only other person who, so far as we know, has received a free copy, is the Secre-

OPIUM IN SINGAPORE.

OFFICIAL INTERFERENCE RESENTED.

(China Mail Special.)

SINGAPORE, December 21.

The Chinese unanimously resent Government interference with the purchase and smoking of opium whereon a Commission is making investigations.

tary to the American Navy who has written in the following strain:—

September 8, 1923.

My dear Mr. Dixon,
Mr. A. L. Adams, of Winnetka, Illinois, has transmitted to me a copy of your book "Seeing the World Through a Porthole." As I explained to him, I have not yet had an opportunity to read it, but from casual observation I can see that it contains a most interesting narrative of the cruise of the U.S.S. "Ashville." I shall look it over more carefully at the first opportunity. It conveys the impression that the "Ashville" is a happy ship, and what that means in the way of effectiveness is best appreciated by those in the service.
By this Mr. Denby has doubtless read the book and confirmed his opinion, which is ours, that the "Ashville" is "a happy ship." Happy also to be possessed of a writer of Mr. Dixon's calibre.

Gifts that will always please



Decked with all the latest novelties in Gifts for Men, Mackintosh's shop presents a spectacle of surpassing interest to Xmas shoppers. A courteous welcome awaits you.

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Men's Wear Specialists.

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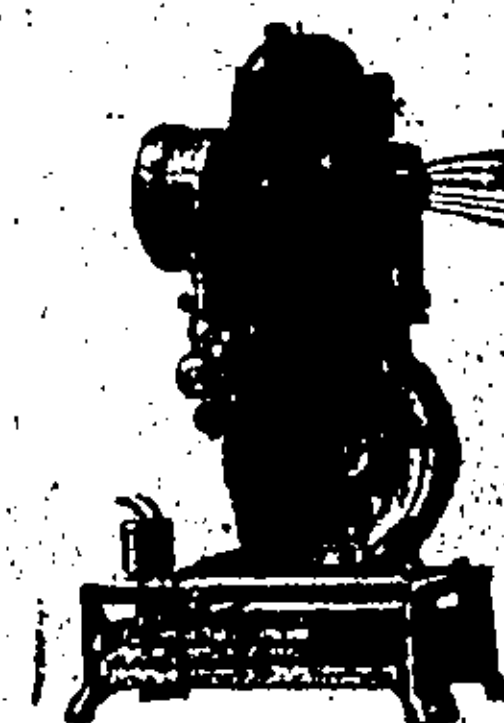
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PATHE-ORIENT

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FLETCHER'S BEETLE VIRUS.

You can keep your house clear of these pests, if you apply the virus occasionally. And remember the Sole Distributors are

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THE CHINA YEAR BOOK 1923

EDITED BY H. G. W. WOODHEAD, C.B.E.

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AN ENCYCLOPEDIA OF INFORMATION REGARDING CHINA.

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Fresh stocks of

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FURS, GLOVES,
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TOYS FOR CHILDREN, to please all ages
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For the convenience of our Customers we shall remain
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**B. B. PIPES IN GREAT VARIETY
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HONGKONG CIGAR
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Tortoise-Shell Frames For Reading Glasses.



N. LAZARUS.

Hongkong's Only European
Optician.

The China Mail.

HONGKONG SATURDAY, DEC. 22, 1923.

BRITAIN'S FREEDOM.

The soul of Britain is best revealed in her incomparable literature—in the Bible, in Chaucer, Shakespeare, Milton, Wordsworth, Burke, in the stories that all children read, Robinson Crusoe, Westward Ho, Tom Brown's School-days—and in the household novels of Scott, Thackeray and Dickens. Permeating this literature is the passion for freedom.

"We must be free or die who speak the tongue That Shakespeare spoke; the faith and morals held Which Milton held."

Free in religion, free in Government; it is the same story continued to the present democracy which is needed that the liberty it enjoys shall be made possible for small nations. And the obligations of the freeman is to perform his duty and respect the rights of others. The ideas of duty which Britain has professed have not been as a rule narrowly national. Her line has gone out through all the world. No estimate of her character would be sufficient unless it took account of the fact that her home is on the deep. It is to the sailor that the heart of England turns, daring, resourceful, eager to ride the gale,

his eye keen for change, but careless and open-hearted withal. Accustomed to new experiences he is impatient of the trammels of convention and loves freedom. Many a cruel deed has been done upon the sea, but far more that were brave and generous; the story of the city slum is worse than that of the castle. Britain's sailors have carried freedom over the seven seas. That they should turn pirates is unthinkable; they have roamed the ocean too long for that and have learned its spirit too well. Nor would Britain be what she is had she not been compelled by circumstances, which it must be confessed one sometimes wishes could have been different, to perform the arduous task of governing millions of subject peoples. That commercial advantage has accrued to her and that her great trading captains often exhibited more self-interest than benevolence should not tarnish the record of duty performed by thousands of her best men who have spent themselves without stint and for no great personal gain, simply to maintain order and render justice to those committed to their charge. The Court of Directors of the Hongkong and Shanghai Banking Corporation, Ltd., has this week demonstrated its appreciation of the efforts of our seafarers in a matter which but bears testimony to the spirit and the "invaluable services" rendered by them in circumstances unparalleled perhaps in the diverse annals of the world. And

now attention is drawn to them in their vigil, with others, at the door of Canton. Placed there in circumstances that admit of no argument, it is but stating a truism that the old-time spirit still prevails—the observance of the rights of freedom, and the upholding of the true law of order and good Government without which the world cannot be made safe for democracy.

A Beginning.

A British officer, now in civil life, who was present at the armistice conference that marked the ending of hostilities on the Salonika front, tells a significant story of what happened there—significant because it struck the keynote to a good deal that has happened of a disturbing nature in the Near East since that day in the autumn of 1918. Three Bulgarian officers were ushered into a room where the initial pourparlers were to be held. They were not even shown to seats, but were kept standing. In about an hour there strode in the commander-in-chief of that sector of the allied front. Without giving the enemy parliamentaries a glance, he paced back and forth in a forbidding manner. Then he stopped stock still, directed his glance at the enemy officers and, without recognizing their salutes, announced in a peremptory manner, gazing directly at them: "Sales, Sales!" That was the opening remark of the work of restoring peace in the Balkans. The British officers, of lower rank, fairly shuddered at the indignity offered to a fallen enemy.

By way of contrast with the mental picture offered by this remark, now a matter of history, it is pleasant to recall that the first observation made by the British commander of the occupational troops in Sofia was: "Gentlemen, the war is over now; let us be friends." Every step taken by the British forces in the occupied territory proved in keeping with the policy of conciliation pursued by the British in the tortured Balkan area. It is related by a former British major with the army of occupation, that at the officers' club in Sofia, where the British officers mingled freely with the defeated, an allied officer of another nationality protested against this freedom, announcing that his comrades-at-arms would not soil their gloves by shaking hands with "these fellows." "And are your own gloves so clean?" questioned the British major.

The contrast between the commander-in-chief and the British major was reflected all through the occupation. The British had hardly been in Sofia a few weeks when an old Bulgarian judge of the court de cassation, watching a British soldier trudging through Alexander Square with hands in pockets, exclaimed: "Do you see that soldier? He represents a race that is fitted to rule the earth." The conduct of the soldiers of the commander-in-chief's own army is remembered to this day because of its harsh violence. The same contrast has held good all through the period that has followed the termination of the occupation.

Which line of conduct is better calculated to lead to the pacification of the Balkans and of the world—that of the commander-in-chief, who has recently been making a tour of the new New Eastern front, flinging fresh insults at his former opponents and thus sowing the bitter seeds of revived discords, or that of the British commander who said: "The war is over; let us be friends," and of the British major?

"We drink to those who love us, and as for those who don't—may God Almighty change their hearts."

QUAINT. from a Northern paper strikes us as quaint:

Yung Whi-hing, alias Wen-yü or Wen-sho, over thirty years of age, native of Kiangling District of Fukien Province, and the General Manager of Tientsin Chi-chung Bank, and Hu Yi-shan, alias King-cheng, over forty years of age, native of Tientsin, the Assistant Manager of the same bank, were arrested with a big sum of money. Whoever arrests the former will be paid \$5,000.00; if the latter, \$2,000.00. Anyone who informs the Bank of the whereabouts of the two culprits whereby their arrests shall be effected will be rewarded with the half of the above amounts. If the money carried away by the culprits be restored 10 per cent. will be the reward. Until the culprits be arrested and the stolen money be regained the advertisement continues to be valid.

CHINA & HAWAIIAN BANKING CORPORATION (Chi Chung Bank), Liquidation Office, 11, Queen's Road, Hong Kong.

EXACTLY. Ideas to many seem a curse; To some they're merely funny; The poet turns them into verse—The business man to money.

HOUSEHOLD. When peeling potatoes, to avoid getting the fingers discoloured, see the potatoes have first been properly mashed. A nice batter for fish is a heavy mallet. Oil paintings may be cleaned with face cream, but she who is no oil painter can safely wash in soap and water. So that a baby will not catch cold by kicking off the clothes apply to the baby a strong rubber solution and wrap it up in brown paper. To prevent accidents with bottles containing poison, see each bottle is labelled "whisky," "water," "gin," or whatever its contents may be. To take rust out of cloth remove all the nails and sew on trouser buttons in their place.

OMARDVERTISEMENTS. Ah, my beloved, fill the cup that clears To-day of past regrets and future (Drink Cowick's Sizzled Milk—it Beats All Beers).

And when the angel with his darker drink Draws up to thee, take that and do not shrink (MacSpoomum's Tonic Makes the Mournful Wink). Now the New Year, reviving old desires, The thoughtful soul to solitude retires, And lights his pipe (Smoke one of Shoddy's Briers).

A woman is WOMAN IN THE MAKING. She makes friends, enemies, cakes and trouble. In fact, she makes what she can. Sometimes she makes good. Often she makes bad of everything and sometimes she makes the best of things. She makes love.

She makes up her face, her quarrels, and her dresses. She makes up her city expenses from the house-keeping money. She is liable to make up to a man she fancies. When in a corner she makes out all sorts of things. And because nobody is ever able to make her out she is described on her tombstone as what she made herself, out to be an angel.—R.

Today's Poem. (The Wind.) The wind blew in upon my face, In the same way, in another place, As it blew in upon my face Of old.

And to my burdened brain it brought A peace beyond the bounds of thought A moment by the fancies wrought Pure gold.

I saw with blissful certainty, The banknotes that bloomed for me, The orchids nodding gracefully— The little bill, the twining creeper, The cattle grazing calm and sleek, The wattle birds that strove to speak.

And, ere the vision was withdrawn, I saw the roses on the lawn Wake, purely, with a perfect dawn.

So I thank God, though fall'n from grace, That wind blew in upon my face In the same way, in another place As it blew in upon my face Of old.

—JASPER WILLOW.

WEATHER CALENDAR.

DECEMBER 22.

1661. So with my mind troubled I sat still, but by and by took occasion from the rain now holding up (it was raining when we came into the church) to put my wife in mind of going to the christening (which she was invited to) of N. Osborne's child.—Pepys.

1662. Here, having said a good while we got up again and brought night home with us and fell weathery.—Pepys.

DECEMBER 23.

1711. It is a terrible old frost, and snow fell yesterday, which still remains; look there, you may see it from the pent-houses.—Swift.

INSINCERITY.

Of all the evil spirits abroad at this hour in the world, insincerity is the most dangerous.

—J. A. FRODIP.

SHADOWS BEFORE.

Coming Events Advertised in The Mail.

ENTERTAINMENTS.

December 22.—Coronet Theatre: Ben Turpin in "A Small Town Idol."

December 22.—Star Theatre: Constance Talmadge in "Wedding Bells" and Harold Lloyd in "Now or Never."

December 22.—World Theatre: "Moon Madness."

December 22.—The Grand Theatre: "Way Down East."

December 23.—Special Medal Round for men on Old Golf course, Fanling.

December 22.—Special Theatricals at Repulse Bay, 4.30-6.30 p.m.

December 22.—Dancing in Palace Hotel, Kowloon, 9.15 p.m.

December 23.—St. Andrew's Church, Kowloon, Christmas Carol Service, 6 p.m.

January 24.—Fancy Dress Ball at Peak Club, 9.15 p.m.

December 24.—At P.W.D. offices, one lot of Crown Land, 3 p.m.

December 22.—Thousands of Toys at Wigwag Tennis Club, Mody Road, Kowloon, 3 to 8 p.m.

January 3.—Annual general meeting of the Royal Hongkong Golf Club (Ladies' Section), at Helena May Institute, 11 a.m.

LOCAL AND GENERAL.

Lighting up time to-day and to-morrow (Sunday) is at 5.44 p.m.

H.E. the Governor has appointed January 2 next to be observed as a General Holiday.

Mr. M. Manuk, Secretary of the Dairy Farm, Ice and Cold Storage Co., Ltd., leaves to-day for Australia on a four months' business trip.

The Manila Observatory yesterday afternoon reported a Cyclone or typhoon E. of northern Mindanao, direction unknown.

A Chinese named Chu Shui-hing, attempted to take his life by cutting his throat at the Kwong Tai Loy boarding house yesterday. He is said to be insane.

The reserve prices not being reached at yesterday's auction by Messrs. Lammer Brothers, the property, plant and tanning chemicals of the Hide and Leather Co. (in liquidation) were withdrawn.

The China Mail is indebted to Messrs. Mackintosh Co., Ltd., and the British American Tobacco Co., Ltd., for calendars for 1924. The former shows the dates for last month, the present month, and next month and is therefore very useful. The latter is an exceedingly artistic production.

Clothing and dental instruments were damaged to the extent of \$500 by a fire which broke out at a dentist's premises at No. 1, Kansu Street, yesterday afternoon. The fire was caused by a lamp getting into contact with a mosquito net, but was extinguished by the police assisted by the inmates of the flat.

The second of Prof. Danenberg's pupils' memory tests with piano tests place on the 28th, when the following will take part: Misses Winifred Robinson, Elvira Rosario, Caroline Brown, Edith da Rocha, Maria Rosario, Clara Young, Loly Carvalho, Lillian Chenalloy and Lina da Rocha and Masters Emil Danenberg, Eduardo Carvalho and George Bond. The son of Prof. Danenberg, who has already appeared as an infant prodigy, is making wonderful progress and has added eighteen more pieces to his already extensive repertoire.

Mr. Ponsonby Fane was a passenger on the incoming "Tango Maru."

Mr. Antonio Luiz Alves is now officially recognised as Vice-Consul for Brazil in Hongkong.

Mr. Robert Hunter has been appointed temporarily to act as Assistant Government Marine Surveyor.

Sapper Fraser Syme Thompson's appointment to a Second Lieutenantcy in the Volunteers is gazetted.

A quiet wedding was solemnized at the Rosary Church, Kowloon, yesterday, by the Rev. Father Sparda, the contracting parties being Mr. Robert Anthony Lees, son of the late Mr. J. E. F. Lees, J.P., M.B., C.M., of Bury, England, and Miss Dorothy E. Bailey, Curtis, daughter of Mr. and Mrs. Walter Vaughan Curtis, of Hongkong.

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GOLF CLUB.

YESTERDAY'S ANNUAL MEETING.

MANY IMPORTANT SCHEMES.

Efforts to cope with the ever-increasing popularity of golf were outlined at yesterday's annual meeting of the Royal Hongkong Golf Club held in Messrs. Jardine's board room. Important questions such as the appointment of a permanent secretary, extension of the Fanling courses and club-house, improvement at Deep Water Bay and Happy Valley, were all gone into thoroughly.

The Hon. Mr. A. G. Stephen (President) presided. He said: "I think you will agree with me that the accounts reveal a satisfactory state of affairs, a pleasing feature of which is that we are able to show a credit balance with the Bank. The excess of income over expenditure in the year under review amounted to \$17,064.38 as compared with \$12,461.80 last year, an increase of \$4,602.58, which I trust you will consider satisfactory."

Rates of depreciation on certain Assets such as Club buildings, furniture, etc., have been increased, as, in the opinion of the Committee, the rates adopted in previous years were inadequate. The outstanding balance of \$3,525.47 on account of Special Expenditure at Fanling has now been written off. You will also note that a sum of \$10,092.65 has been transferred from Reserve a/c and utilised to write down the asset "Fanling Course" to the nominal sum of \$1.

After referring to the endeavour to run the Club economically, the decrease in revenue from the Lodging a/c at Fanling and the water supply, the Chairman dealt with the bunkering scheme gone through during the year, of the Fanling courses. Mention was also made of the last Interper with Shanghai and the proposal to send representative teams to Shanghai and Manila next year.

The Chairman then drew attention to the excellent work at Happy Valley and the depredations brought on by the rain-storms. He expressed a hope that the course would be again ready for play shortly.

The Chairman proceeded to refer to the question of the appointment of a permanent Secretary. He said: "As you are all aware, the Club has grown considerably during the last few years, and members of Committee find it increasingly difficult to spare the time for the proper conduct of the Club and its affairs. It has now reached the stage when the only alternative is to engage a man who will devote his whole time to the interests of the Club, and the Committee therefore recommend the appointment of a Secretary with as little delay as possible. They also recommend that the present Secretaries and Treasurers, Messrs. Percy Smith and Fleming, continue to act as Treasurers only, as otherwise the Secretary might find the greater part of his time occupied in the supervision of accounts instead of being free to devote his energies to the managerial side of the business. From figures which Mr. Seth has kindly prepared, it is estimated that the additional annual cost to the Club of the arrangements already outlined would amount to about \$7,000, and this expenditure must be faced. We cannot carry on satisfactorily otherwise."

The second recommendation is in regard to Deep Water Bay Club-house. As already indicated, the Clubhouse requires extensive and expensive repairs. Since the opening of the motor road, the popularity of the course has increased enormously, and this has led to congestion on the course and in the Clubhouse. There is little that can be done to relieve the former, but the Committee feel strongly that something ought to be done towards improving and extending the Clubhouse.

The Deep Water Bay sub-committee, after carefully considering the whole position, have come to the conclusion that the present is an opportune moment to deal with the question of extension rather than spend money on repairs which would not improve the existing accommodation in any way. The General Committee agree with this view. Mr. C. R. M. Young has very kindly prepared sketch plans of the proposed alterations, which briefly are as follows:

To add a second storey and extend the servants' quarters. This will increase the existing accommodation by about 100% by providing larger dressing rooms, an adequate kitchen, extra accommodation for meals and space for about 140 lockers.

The estimated cost of carrying out this work amounts to \$22,500, and the Committee suggest that the sum of \$10,000, presently invested in Hongkong Government 6% War Loan, could be realised to provide part of the funds for this purpose.

If the meeting approves of this suggestion, the work will be put in hand at once, as that as much as possible may be done before the wet weather commences. The job will take about 6 months to complete, and will be carried out with the minimum of inconvenience to members.

There is one other matter which I wish to bring before you, and that is the question of extension at Fanling. Owing to the increased number of playing members, both courses are sometimes uncomfortably crowded during the Winter season, and it has been suggested that more land should be acquired by the Club with the idea of extending the second nine holes of the new course to 18 holes. The first nine holes, which are considered by many to provide the best golf to be had at Fanling, could then be utilised as a relief course.

Discussing the question of the appointment of a Secretary, Mr. A. B. Stewart proposed that the incoming Committee be empowered to secure the services of a permanent man with as little delay as possible. The present arrangement, he said, was satisfactory up to a point. The affairs of the Golf Club required personal attention and acting as a firm of chartered accountants, Messrs. Percy Smith, Seth and Fleming were unable to give. They quite realised that the only satisfactory solution was for the Golf Club to have a man of their own.

Mr. E. D. C. Wolfe asked whether the amount paid to the present Secretaries and Treasurers would be reduced.

Mr. Stewart replied that the Club now paid \$10,000 per annum, which would be reduced to \$6,000. The total cost to the Club would be \$17,000, an increase of \$7,000 on what was paid at present.

Mr. Ferguson suggested that the Golf Club should have their own office with a staff of clerks and a Secretary to supervise them. He considered that the scheme proposed by the Committee only amounted to taking one bite at the cherry. He thought the Club should be run on somewhat similar lines to the Hongkong Club. Under the arrangement proposed he felt convinced there would be a clash in the duties of the Secretary and Treasurers.

Mr. Stewart replied that the scheme put forward by Mr. Ferguson had been considered, but the Committee felt that the work would be done more efficiently and economically in the way he had suggested. Mr. Ferguson's scheme would cost \$2,500 or \$3,000 more.

After further discussion the motion was put to the meeting and unanimously carried.

Introducing the question of the erection of a new Clubhouse at Deepwater Bay, Mr. Stewart said the present accommodation was undoubtedly inadequate. Very extensive repairs were required to put the Clubhouse in anything like good condition. It was estimated that these would cost between \$6,000 and \$7,000, and the Committee felt that they might as well make a good job of it while they were at it. The congestion at Deepwater Bay was even greater than Fanling.

A resolution was unanimously adopted agreeing to the scheme outlined by the Chairman.

A discussion ensued on the proposal to purchase additional land at Fanling. A number of members were dubious as to how funds could be obtained, while Mr. Stewart favoured improving the clubhouse as an alternative. Emphasising that the club was very much a live institution, the Chairman jokingly expressed an opinion that Mah Jong, for instance, would not out golf as a popular exercise.

Mr. E. D. C. Wolfe put in a plea for those who used the Happy Valley course and the Hon. Mr. Hallifax moved and Mr. A. G. M. Fletcher seconded a resolution to the effect that the incoming Committee be directed to proceed as soon as possible with the purchase of the necessary additional ground at Fanling for a new nine holes.

As an amendment Mr. Stewart proposed that the Club's funds be devoted to the improvement and extension of the Clubhouse at Fanling in preference to extending the playing area.

Mr. Wolfe seconded and the motion was carried with acclamation.

In reply, Mr. Stephen said he considered the Golf Club to be absolutely the most important Club in the Colony.

Proposing for the ensuing year, Mr. Stewart referred to the great interest Mr. Ross had taken in the Club and the enormous amount of work he had done for it. Mr. Galloway seconded and the motion was enthusiastically carried.

The following were elected to serve on the Committee: Messrs. A. B. Stewart, A. K. Henderson, L. S. Greenhill, J. W. Franks, J. D. Kinnaird, H. U. Ireland, A. H. Ferguson, W. E. Roberts and C. A. Peel.

Mr. C. Bernard Brown was re-elected auditor.

A vote of thanks to the outgoing Committee proposed by Mr. Mass concluded the meeting.

V.R.C. AFFAIRS.

SIR CLAUD SEVERN'S COMMENTS.

Critical remarks on various points connected with the running of the Club were made by the Hon. Sir Claud Severn when presiding last evening at the annual meeting for 1923 of the Victoria Recreation Club.

Sir Claud, who is the Chairman of the Club, pointed out that the meeting should have been held in May and said that when he returned to the Colony in November he enquired of the cause of the delay and explanation. Sir Claud also commented on the fact that the statement of accounts did not contain the working accounts for 1922. In this direction also he failed to understand why this was so. It was essential that members attending that meeting should know beforehand the financial workings for the year. The accounts were otherwise satisfactory and showed a credit balance of \$8,658. A brief digest of the working accounts which had not been published was given by the Chairman. Coming to the question of bad debts amounting to \$2,122.90, Sir Claud explained that during 1922 many people were put up for membership. They were entered in an entrance fee expense account until they paid up and then it was transferred to the proper heading. "But these people do not all pay. They come along and get put up for the Club and then many of them go away and are not seen again, which means that the entrance fee that they did not pay has to be shown as a bad debt. The system is not a good one, for we have to treat these people as bad debts in order to keep our accounts straight."

Referring to accounts receivable, Sir Claud said the figure for 1922 was \$9,022.50. He thought the greater proportion of this was due to overdue bar accounts, and yet when he proposed the adoption of cash cheques to counteract this it was turned down. There had been an increase in this direction and he thought something would have to be done to keep the item down. He understood a board had been erected in the room with a number of squares on it and a system was going to be adopted whereby a red ticket would appear in one of the squares signifying that a certain member had to see to his accounts. He hoped that the new system would be the means of reducing the amount of "accounts receivable."

The reports of the various sub-committees, said Sir Claud, were very satisfactory. He thanked the members of the Club for sending him a cable whilst he was home on leave. He meant to communicate with the Secretary of the Club at the time of the Aquatic Sports but he forgot at the time and discovered his omission too late. The members were grateful to Mr. A. McKirdy for having performed the duties of Hon. Secretary during Mr. Witherell's absence in such a satisfactory manner. (Applause.)

Sir Claud then went on to speak of the deaths of a number of members during the year in question, including that of Mr. R. E. Bellios who had been a great benefactor to the Club. The late Mr. Bellios had helped in many ways, including the building of the hall in which they were sitting. His death was to be deeply regretted, as were those of Messrs. R. A. Gubbay, H. M. Silva, A. Neill, T. A. Wilken and A. Ducommun. The Chairman then moved the adoption of the report and accounts and this was seconded by Mr. W. Logan.

The motion was carried with but one dissentient, who moved later that the working accounts for the year 1922 be published and circulated amongst the members.

As an amendment, Mr. W. Logan moved that the working account for the year 1922 be posted in the Club so as to save time and expense of printing.

This proposal was seconded by Mr. Silva Netto. The amendment was put to the meeting and defeated.

Sir Claud commenting on the motion for the printing of the accounts described it as an extraordinary state of affairs, and the explanation that had been given to him that the working account had not been published to save time and printing expenses was, to his mind, inadequate.

The motion was then put to the meeting and carried.

Sir Claud commented on the membership which he noticed had largely increased during the year 1922. There were further increases in the present year and he supposed the time would come when the membership would in some way have to be limited. He thanked Mr. Alves for his work as treasurer and Mr. Witherell as Secretary. (Applause.)

The meeting then proceeded to elect the officials for the year 1925.

On the motion of Mr. Logan seconded by Mr. McKirdy, Sir Claud Severn was re-elected Chairman of the Club. The re-election was greeted with applause.

Before proceeding to the election of the other officials and committees the Hon. Treasurer made a statement as to the delay in publication

POLICE BALL.

FORCE'S ANNUAL FROLIC.

No one would credit that "the policeman's lot is not a happy one" who looked in at the City Hall last night. Organised by the junior ranks of the Force, the Police Ball has become an outstanding social event of the year and last night's function was in every way a brilliant success.

Blue and white, the colours of the Force, predominated in the a tasteful scheme of decoration a novel feature of which was the maypole effect achieved in tall streamers from the ceiling. The old Chamber of Commerce room was used for supper, the catering being done by the Hongkong Hotel Co., whose "No. 1" orchestra also furnished the music. A well stocked bar and a card-room did not want for patrons on the ground floor.

There were between three and four hundred people present, the guests including H. E. the Governor and Lady Stubbs; the Captain Superintendent of Police (Mr. E. D. C. Wolfe) and Mrs. Wolfe; the Superintendent of the Force and their wives; the following present and past magistrates: Mr. J. R. Wood, Mr. E. W. Hamilton, Mr. N. L. Smith, Mr. C. A. D. Melbourne, and Mr. R. E. Lindsay. There were also present Mr. J. W. Franks and the following doctors from the Government Civil Hospital: Dr. McKenny, Dr. Moore, Dr. Esler and a number of sisters from the same institution.

DANCE PROGRAMME.

The dance programme was as follows:—

1. Lancers.....Good 'Night.
2. Foxtrot.....Amelia.
3. One Step.....Cherie.
4. Tango Waltz.....Blues Begin.
5. Foxtrot.....Tricks.
6. Eightsome Reel.....Silver Stars.
7. Foxtrot.....Monalo.
8. One Step.....All Forever.
9. Boston Two Step.....Pecaniny Blues.
10. Waltz.....Ray of Sunshine.
11. Foxtrot.....Cut Yourself a Piece of Cake.
12. One Step.....Must Have a Mister.
13. Foxtrot.....Through the Night.
14. Waltz.....Biminy Bay.
15. Foxtrot.....Tonga.
16. One Step.....Casino.
17. Lancers.....Nelly Kelly.
18. Waltz.....I'm Nobody's Baby.
19. Foxtrot.....Highland Schottische.
20. Highland Schottische.....South Sea Isles.
21. Foxtrot.....Wandering Home.
22. Waltz.....Princess.

The officials responsible for the unquestionably successful arrangements were:—

President:—R. H. E. Marks.
Hon. Secretary:—C. E. Terry.
Hon. Treasurer:—A. J. C. Taylor.
M.C.'S:—W. Russell, J. Greig, W. Dyer, J. Mitchell.
Committee:—A. Smith, P. Condon, A. V. Baker, A. Reynolds, W. Mair, J. McWalter, L. Mist.

MILITARY WEDDING.

A wedding which aroused considerable interest, took place this morning at St. John's Cathedral, when Major Arthur Ludlam Cruickshank, D.S.O., R.A., was married to Miss Isobel Maude Garden, younger daughter of the late F. A. Garden and Mrs. Garden of Troup, Bankhill, Scotland. Miss Butterworth attended the bride as bridesmaid, and Major T. Rashleigh D.S.O., R.A., acted as bestman. The service was conducted by the Chaplain to the Forces, Rev. C. F. Northcott. After the ceremony a reception was held at the R. A. Mess, Bowen Rd.

Like other countries, Brazil has its forestation problem. Approximately two-thirds of its 8,000,000 square kilometers is uninhabited wilderness. This area is feeling the effects of deforestation attempts. The agitation against this destruction is becoming greater every day with the press and public clamouring for preventive measures.

of the accounts. He said that he had been ill during the early part of the present year and had to go away. He did not come back until June, and he then got to work straight away on the accounts which were later submitted to the auditors who raised several queries resulting in them not being passed until November.

The election of officials was then renewed and resulted in the following being elected:—

Hon. Secretary:—Mr. R. C. Witherell.

Hon. Treasurer:—Mr. A. B. B. Alves.

Committee:—Messrs. A. A. Alves, W. Logan, A. McKirdy, T. Stewart, A. Silva Netto, G. Bowell, J. Lyon, P. W. Ramsay and the Rev. Mr. Waldegrave.

COLOFN Y CYMRO.

NADOLIG LLAWEN I DDARLLENWYR Y GOLOFN HON.

WELSH TUTORIAL CLASSES.

The tutorial classes held in various parts of Wales under the combined auspices of the Welsh University and the Workers' Educational Association are making good headway. Two of these classes which are proving highly successful are held at Aberdare, the teacher being the Rev. Robert Richards, M.A., B.Litt. The subject for study is "The Philosophy of Religion." The course is a three years' one; 24 lectures delivered each term on (1) Era of Greek Philosophy; (2) From Descartes to Hegel; (3) The Position To-day.

WELSH AUTHORS.
In a series of newly published books (in course of preparation) in the realm of philosophy and religion Welshmen figure rather prominently. The general editor of the series is the Rev. W. Tudor Jones, M.A., Ph.D., formerly pastor of the Unitarian Church at Swansea and a native of Cardigan-shire. Among the authors are:—Mr. R. T. Evans, M.A. (lecturer in Economics in the University College, Cardiff), who writes on "Aspects of the Study of Society"; Professor W. J. Roberts, M.A. (Cardiff College) "Economics and Life"; Professor J. S. Mackenzie (Welsh University), "Ultimate Values"; Professor D. Miall Edwards, M.A., Brecon, "The Philosophy of Religion"; Dr. J. S. Griffiths, Gloucester, Health and Personality.

GORSODD EXAMINATION FOR TEACHERS.

"Now that the Rhondda Education Authority and the Glamorgan Education Authority have decreed that all teachers in their employ must be conversant with the Welsh language (the resolution of the first named body comes into operation in 1925 and that of the latter in 1928) it is suggested that those persons who will be affected by these resolutions would be well advised if they prepared themselves for their future career by competing in the Gorsodd Examinations of the National Bisteddod. The ovate course would answer the purpose well, as will be seen from the list of books nominated for that course. Here is the list in Welsh:—Tlwyfyr Gramadeg Cymraeg gan R. S. Mackenzie, M.A.; "Llyfr Gloywi Cymraeg" gan R. S. Rogers, B.A.; "Yr Iaith Gymraeg" gan Teewyn Evans, B.A.; "Dych y Prif Oesoedd" Rhian I dan olygiath S. J. Evans, M.A.; "Hanes Cymru" gan Syr Owen Edwards; Llanysdud y Cymry hyd ymdrech y Tuduriaid, gan T. Gwynn Jones, M.A.; "Cywydd y Farn" gan Goronwy Owain; "Llyfr y Tri Aderyn" gan Margann Llwyd; "Gwen Tomes" gan Daniel Owen; "Tro yn Llydaw" gan Syr Owen Edwards, ac ysgrifennu trawthawd ar destun a roddir ar y pryd perthynol i'r Maes Llafur yn y tair gradd."

Asaph Dar in S.W.W. News.

TO-DAY'S GARDEN FETE.

To-day from 2.30 to 8 p.m. the Society of St. Vincent de Paul will hold a Garden Fete on the old Wigwam Tennis Club's ground, Mody Road, Kowloon. There will be several Stalls at which a large number of toys, remaining over from the Bazaar, will be sold (not raffled) at clearance prices. Several entertaining and amusing side-shows have also been arranged.

An interesting "draw" will be the Surprise Cake, on which, at so much a slice, you may try your luck for gold and silver coins, articles of jewellery, etc.

The Band of H.M.S. "Hawkins" will render a nice selection of music from 3.30 to 7 p.m. Visitors will be able to have tea at the Tea Room, which will be run on Cafeteria lines.

The Public Works Department is very kindly lending flags for decorative purposes. The China Light and Power Co. is generously providing the lighting free of charge, and after dusk the ground will be brilliantly illuminated.

To-day's Garden Fete will conclude the annual December effort of the Society of St. Vincent de Paul for the raising of funds to provide during the coming year for the poor under the Society's charge.

The Star in Kowloon have a particularly good bill for the next two days. Constance Talmadge appears in "Wedding Bells" a gay comedy of the sort so well suited to the lively little star. Harold Lloyd needs no introduction to cinema-goers, and in his latest effort, "Now or Never," he is said to be just as funny as ever.

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There is no danger whatever from low jaw or blood poison resulting from a wound when Chamberlain's Pain Balm is promptly applied. It is antiseptic and destroys the germs which cause the disease. It also soothes the heat without making the skin sticky. The time required by the usual treatment for such sores is saved.

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(WITH APOLOGIES TO RUDYARD KIRLING.)

If you can bear to have a crowd about you,
And play your shot, which falls yards from the green,
And silently make use of golfers' language
Without the movement of your lips being seen,
If you can wait and not be tired of waiting,
While twenty couples play from rotten "lies,"
And take your "stance," and then indulge in "slicing,"
And yet not look annoyed or otherwise.

If you can hit the ball and feel you're master,
And use your head and take good, careful aim,
And overcome those damn things called "pot-bunkers,"
Invented just to put you off your game,
If you can bear to hear some wretched caddie,
Pass rude remarks about the way you play,
Or which the "drive" you gave your soul to—ruined
By some old fool that's got right in your way.

If you can make a heap of all your golf clubs,
And stand and smash them one by one by one,
Then get a knife and cut up all your "Colonels,"
And start again from where you once began.
If you can force yourself to drink club whisky,
To help your nerves long after they are dead,
And so hold up till everyone has left you,
And trust that Fate will see you home to bed.

If you can play this game and keep your virtue,
And wear "plus-fours" that fit just where they touch
If neither "pros" nor caddies' "looks" affect you,
If all men count on you, but none too much,
If you can bear to hear you fellows laughing
Without a strong desire to get a gun—
You'll soon learn Golf and everything that's in it,
And—which is more—you'll play the game, Old Son

THE CORONET.

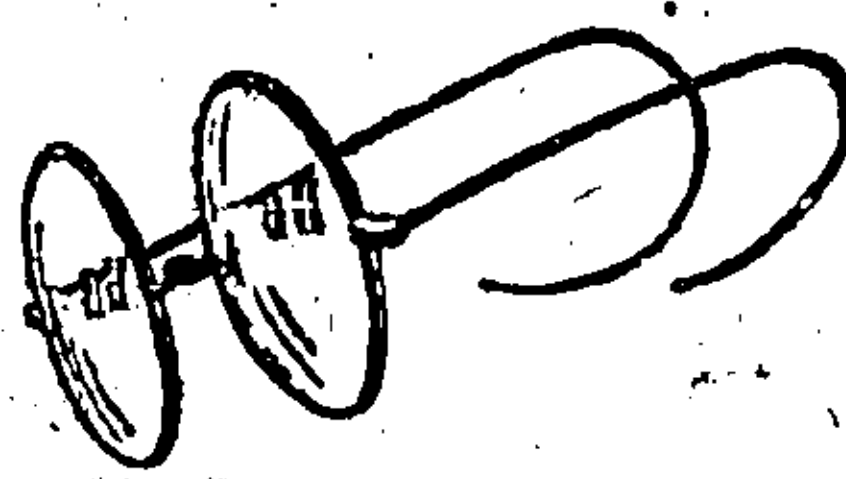
Ben Turpin has a happy medium for the expression of his peculiar genius in "A Small Town Idol," the Mack Sennett comedy now showing at the Coronet. Although the film is described as a comedy, there is enough plot to it to hold the interest of the audience, and of course, the antics of Turpin cause a continual crop of laughter. On Monday the special Xmas attraction will be Wesley Barry in "Penrod," the joyous story of boyhood adapted from Booth Tarkington's novel.

Mr. Crawford, described as assistant superintendent of the China Navigation Co. was the complainant in a case at the Police Court this morning when the boat-skipper of the s.s. "Shantung" was charged with maliciously causing damage to the ship at Talkoo Docks by removing a plate from the ship's bows. A dock workman was charged with aiding and abetting. When His Worship (Mr. N. L. Smith) suggested bail in the sum of \$1,000, Mr. T. G. Bennett hinted that there may be other people behind defendants whereupon the Magistrate made it \$5,000 each.

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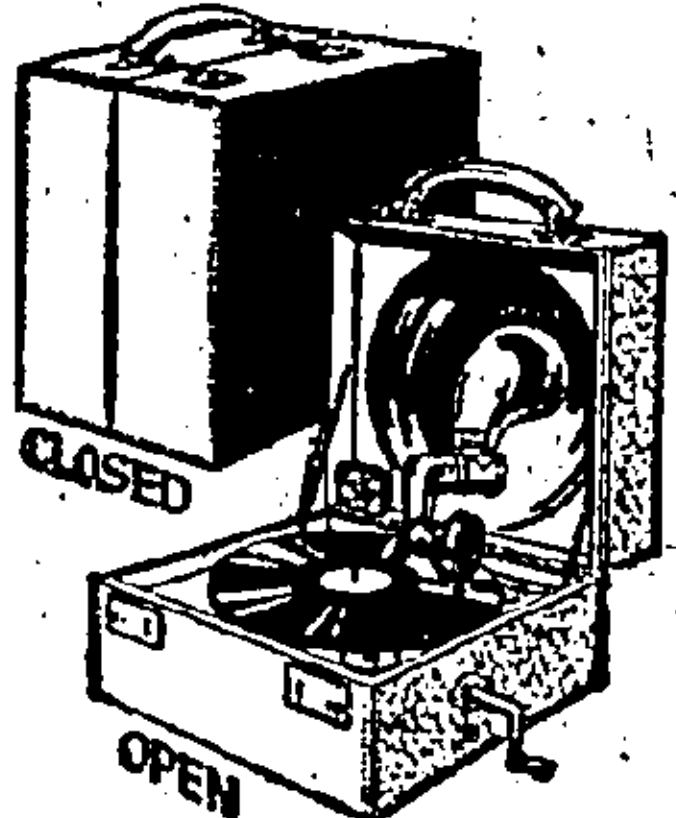
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- 1 D.O.L. Old Tom or Dry Gin
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- 1 phial Fomenzan Bitters

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No. 3 HAMPER.

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S. S.	Tons	From Hongkong (about)	Destination
1924			
"KAISAR-I-HIND"	11,430	23rd Dec. at Noon	B'way, M. Lles, Gib. L'bon & A'worp.
"ZHYA"	8,097	12th Jan.	MARSEILLES, LONDON and Antwerp
"MADEIRA"	8,013	10th Jan.	S'pore, Penang, Col'bo & Bombay
"KARHAR"	8,440	23rd Jan.	B'way, M. Lles, London & Antwerp
"SOUHAN"	6,686	13th Feb.	MARSEILLES, LONDON & Antwerp
"MORENA"	10,011	23rd Feb.	S'pore, Penang, Col'bo & Bombay
"KALIMATA"	8,098	8th Mar.	MARSEILLES, LONDON & Antwerp
"WALDELLA"	13,073	29th Mar.	B'way, M. Lles, London & Antwerp
"SIOILA"	8,613	23rd Mar.	S'pore, Penang, Col'bo & Bombay
"KHYBER"	9,014	6th Apr.	MARSEILLES, LONDON & Antwerp
"CHINA"	7,652	15th Apr.	MARSEILLES, LONDON & Antwerp
"SOUHAN"	6,686	30th Apr.	S'pore, Penang, Col'bo & Bombay
"KALIMATA"	8,098	13th May	MARSEILLES, LONDON & Antwerp
"KASHMIR"	9,097	31st May	MARSEILLES, LONDON & Antwerp

BRITISH INDIA-APCAR SAILINGS (South)			
"TAKADA"	8,919	28th Dec.	Singapore, Penang & Calcutta.
"TORILLA"	5,275	22nd Jan.	Singapore, Penang & Calcutta.

EASTERN & AUSTRALIAN SAILINGS (South)			
"ARAFURA"	6,000	5th Jan.	Manila, Thursday Island, Cairns, Townsville, Brisbane, Sydney & Melbourne.
"ST. ALBANS"	4,500	2nd Feb.	do.
"EASTERN"	4,000	27th Feb.	do.

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The New Zealand Shipping Company's steamers for Southampton and London via Panama Canal.

SAILINGS TO SHANGHAI & JAPAN			
"KARHAR"	8,440	24th Dec.	Shanghai, Moji & Kobe.
"TORILLA"	5,275	20th Dec.	Shanghai, Moji & Kobe.
"SIOILA"	8,613	15th Jan.	Shanghai, Moji & Kobe.
"ST. ALBANS"	4,500	12th Jan.	Shanghai, Moji & Kobe.
"MORENA"	10,011	12th Jan.	Shanghai, Moji & Kobe.
"KALIMATA"	8,098	23rd Jan.	Shanghai, Moji & Kobe.
"WALDELLA"	13,073	15th Feb.	Shanghai, Moji & Kobe.
"EASTERN"	4,000	2nd Feb.	Shanghai, Moji & Kobe.
"NAIDARA"	15,093	9th Feb.	Shanghai, Moji & Kobe.
"KH. RFR"	9,014	23rd Feb.	Shanghai, Moji & Kobe.
"CHINA"	7,652	8th Mar.	Shanghai, Moji & Kobe.
"SIOILA"	8,613	15th Mar.	Shanghai, Moji & Kobe.
"KALIMATA"	8,098	23rd Mar.	Shanghai, Moji & Kobe.
"KASHMIR"	9,097	31st Mar.	Shanghai, Moji & Kobe.
"SOUHAN"	6,686	9th Apr.	Shanghai, Moji & Kobe.

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For SHANGHAI, NAGASAKI, KOBE & YOKOHAMA.

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Hongkong, April 1, 1912.

CHINESE LEGENDS.

CHARACTERS ON TRAM INDICATORS.

"CATFISH CREEK" AND "BRASS GONG BAY."

SOME HONGKONG MYTHOLOGY.

Would those who make regular use of the lower level trams—not being conversant with Chinese writing—be surprised when told that among the stops on the route are such places as "Catfish Creek" and "Brass Gong Bay"? Translated literally, these are the equivalents of Quarry Bay and Causeway Bay, respectively, in the Chinese characters as depicted on the tram indicators.

That quite a number of people are curious to know what the Chinese characters depicted in the "boxes" at both ends of the tram stand for is evident from the fact that in one afternoon last week a China Mail man heard a lady remark to a companion, as she stepped off, that she was keen to know how they were pronounced as she could be able to direct her servants better. That same afternoon, an American gentleman, obviously a new-comer, was heard to remark "What does the Chinese on your street-cars say?" For the benefit of those who have been non-plussed, we give the following:—

Kennedy Town—The Chinese for this is merely a mispronunciation of the name "Kennedy" which sounds Geon (guttural G) Nay Day and Seng for town. Seng really denotes a town or city, walked-in.

Whitty Street—is treated in the same way, i.e., Wutt Day and Guy for street.

Western Market—Four characters are pronounced somewhat like "Seung Wan Guy Seng," meaning upper District (or Ward) Street Market. The Chinese call the centre of the town Chung Wan (middle ward) and Wanchai, Ha Wan (lower ward).

Post Office—is pronounced "Shun Kwoon," meaning correspondence (or mail) repository.

Causeway Bay—"Toong Lor Wan" are the characters recognised by the Tramway Co. Toong is brass, Lor is Gong and Wan means bay. Authorities who have made a study of these colloquialisms can only attribute this name to the shape of the adjoining hills, resembling a gong; the character for brass is believed to have been introduced to clarify the allusion as the character "Lor" pronounced by itself may mean several other things. Causeway Bay has another Chinese name by which it is equally well-known. This is "Dung Loong Jow" which means

Lantern Island. A Chinese gentleman whose family, extending back three generations, has lived in Hongkong, says that as far as he knows, this name arose from the fact that there were, at one time, two islands—of which Kellee Island is one—which were in the direct view of the Tin Hau (Heavenly Empress) Temple at Causeway Bay, to which an annual pilgrimage is made on the 10th day of the third moon and which is visited by worshippers in large numbers on China New Year's Eve. A temple invariably has two large lanterns adorning its main entrance and an informant tells us that the founders of the temple purposely chose the particular site on account of its position in relation to these two islands which would be natural lanterns. Those who have studied the interesting topic of *Dung Shui* will be able to dilate on the subject.

Race Course—In the early days of the tram service, the only attraction here was the Race Meeting. It is therefore not strange that the Chinese should call it the galloping horse ground which is pronounced Pau Ma Day. The first character was then better-known than the one representing the word race.

Happy Valley—is practically the same destination and must have been used when trips to open-air places of amusement got in vogue, as the Chinese for this is merely the Chinese name for "Happy Retreat" which has since been converted into a nursing-home.

North Point—To denote the bathing resort, the Tram Co. used the characters "Ming Yuen" which is the name of the Chinese entertainment and refreshment gardens there, converted from what was once the Belle View Hotel, adjoining which was the local Clay Pigeon Shooting Club. The Chinese who do not go for the purpose of visiting the gardens, usually say "Tsai Tsze Mui." Several legends are attached to this which means "The Seven Sisters." There is the version of the *Seven Heavenly Virgins*, who come into the moonlight on the 7th day of the 7th month for their annual reunion with the *Cowherd* boy on the Milky way. Others claim that this name originated from the theory that seven sisters walked into the water there for some reason or other and were not seen again while practicalities are uppermost in the conjecture that at one time there were seven prominent rocks projecting out of the sea.

Quarry Bay—is known as "Tsuk Yu Chung," which stands for Catfish Creek. Readers will have to fathom for themselves whether there is any truth in the statement that the place abounded in this species of fish till the march of science as represented by the sugar refinery and docks, drove them away. The name may have been given on account of the appearance of the stream that once poured its waters direct into the bay.

Shau-ki-wan—The eastern terminus of the track is pronounced in Chinese as it reads in English. Shau Ki is a curved tray made of bamboo used by Chinese for carrying away food supplies from a market, and it is common belief that the fishermen who first went there for water and shelter, and still do so now—gave it the name as its shape resembles that of the article mentioned.

CAMERA NOTES.

"FRAMING UP" AND "BALANCE."

GETTING A "PICTURE."

After last week's notes on a Reflex I have been asked what exactly is "framing up" a picture, and "balance," and perhaps a few words on this subject would not be out of place.

"Framing up" a picture is getting the best possible out of what may or may not appear to the eye of the observer, likely to make a good picture. The two essential points that the Photographer must bear in mind, are that the eye of the Lens is limited, while the human eye is not, and the ordinary type of Camera Lens has not a wide angle of vision. Of course there are wide angle Lenses manufactured, which enable Photographs to be obtained of a large part of a small room for example, but these are generally only used by professionals and very advanced amateurs. Often what, to the un-

practised eye of the observer, appears a very ordinary scene almost lost in the general survey of the landscape, is what just makes the photograph a picture, as seen by the limited vision of the Lens and produced on the Plate or Film. Therefore, because the Reflex is the only type of Camera yet manufactured that enables the photographer to view what he is about to take, the exact size of his plate, and the right way up, it lends itself to "picture making" so much more than any other type of Camera.

"Balance" is the other very important factor in making a picture. It must be remembered that the colouring is lost in an ordinary photograph, and so many views I see are not pictures because either the distant view is one very narrow strip across the centre of the picture, or the ship or other object is produced right in the centre, without anything else to "balance" it, or form a suitable background. Again, a view of hilly scenery, with the hills sloping from the top corner of the picture to the bottom, generally fails, because again there are no distant hills or clouds visible to "balance" the other side of the photograph.

I think this very important subject might be dealt with at a lecture or discussion by the Hongkong Amateur Photographic Society, as it is of direct interest to those who have passed the stage of being able to take a photograph, and are now keenly interested in obtaining a picture each time they take a photograph.

You should never be able to cut a photograph in two, as you can if there is not something to "balance" your picture and make the whole "hang together" as it were, the various little points of interest, while not being very much in themselves, all combine together to produce the perfect complete result, which will be a Picture.

—Y. Z.

AMATEUR PHOTOGRAPHIC SOCIETY.

At a meeting presided by Dr. Woodman at the Society's premises on Thursday, evening, December 20, the following outing and lecture programmes were adopted:—

OUTINGS.

Jan. 5.—Aplichaui, Aberdeen..... Mr. Tang Ping Woon.
Jan. 13.—Lam Tsun, Tai Po..... Mr. So Shing Hon.
Jan. 20.—Kang Hau Sha Tin..... Mr. So Shing Hon.
Jan. 27.—Hau Wong Temple, Kowloon City..... Mr. U Pak Lu.

LECTURES.

Jan. 3.—Discussion on Exposure.
Jan. 10.—Hints on the choice of a Camera and Lens..... Mr. D. H. Hazell.
Jan. 17.—The use of Stops..... Dr. W. J. Woodman.
Jan. 24.—An Explanation of Paget Colour Photography..... Mr. D. H. Hazell.
Jan. 31.—Discussion on Development..... Mr. D. H. Hazell.
Feb. 7.—Discussion on Films and Plates..... Mr. D. H. Hazell.
Feb. 14.—Landscape Photography..... Mr. Chan Kwok Ying.
Feb. 21.—A few straight Tips..... Mr. D. H. Hazell.
Feb. 28.—Sepia Toning..... Mr. Chun King Pui.
Mar. 6.—Hints on Bromide Printing..... Mr. Kwok Ping Lau.
Mar. 13.—Hints on Amateur Portraiture..... Mr. Ng Chak Wing.
Mar. 20.—Cloud Photography..... Mr. P. Dragon.
Mar. 27.—Enlarging..... Dr. W. J. Woodman.
Practical demonstration will be given to beginners.

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SANDAKAN	HINSANG	22nd Dec. 1 p.m.
SHANGHAI via SWATOW	WINGSANG	23rd Dec. 7 a.m.
TUNGSAI via SHANGHAI	WINGSANG	24th Dec. 7 a.m.
HONGKONG via SWATOW	KWANGSANG	25th Dec. 10 a.m.
SHANGHAI via SWATOW	FOOHSING	27th Dec. 7 a.m.
HATPHONG via HATPHONG	OHIPHSING	27th Dec. 10 a.m.
KODIA via MOI	NAMSANG	27th Dec. Noon
SHANGHAI via SWATOW	TAISANG	30th Dec. 7 a.m.
BANGKOK via HONGKONG	CHUNTSANG	30th Dec. 10 a.m.
STRAITS and CALCUTTA	LAISANG	31st Dec. 3 p.m.
TUNGSAI via SWATOW and SHANGHAI	YATSHING	2nd Jan. 7 a.m.
STRAITS and CALCUTTA	PAISANG	8th Jan. 3 p.m.
KODIA via DACH YOSOTAMA	KUTSANG	17th Jan. 7 a.m.

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Tientsin Line.—Sailings from Hongkong to Tientsin, March to November between Hongkong and Tientsin, occasionally calling at Weihaiwei and Chefoo.

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IYO MARU Monday, 24th January
MARSEILLES, LONDON & ANTWERP Wednesday, 2nd Jan. at 11 a.m.
KASHIMA MARU Wednesday, 10th January
HAMBURG via LONDON & ROTTERDAM.
LIVERPOOL via MARSEILLES & VALENCOIA.
SYDNEY & MELBOURNE via Manila &c.
YOSHINO MARU Wednesday, 16th January
NEW YORK and/or BOSTON via PANAMA.
TATSUNO MARU Saturday, 12th January.
BUENOS AIRES via S'pore, Durban & Cape Town.
KAWACHI MARU (calling Delagoa Bay) Monday, 21st December
BOMBAY via Singapore, Penang & Colombo.
YOKI MARU Monday, 21st December
TAMBA MARU Friday, 28th December
CALCUTTA via Singapore, Penang & Rangoon.
OYALON MARU Saturday, 23rd December
AWA MARU Thursday, 23rd January
NAGASAKI, KOBE & YOKOHAMA.
YOKI MARU Thursday, 10th January
SHANGHAI, KOBE & YOKOHAMA.
DURBAN MARU Saturday, 22nd December
AKITA MARU (Moji, Kobe, Yokohama & Yama) Saturday, 20th December
MIYO MARU Sunday, 30th December
FUSHIMI MARU Tuesday, 1st January
For further information apply to—**NIPPON YUSEN KAISHA.**
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HOP CHEONG

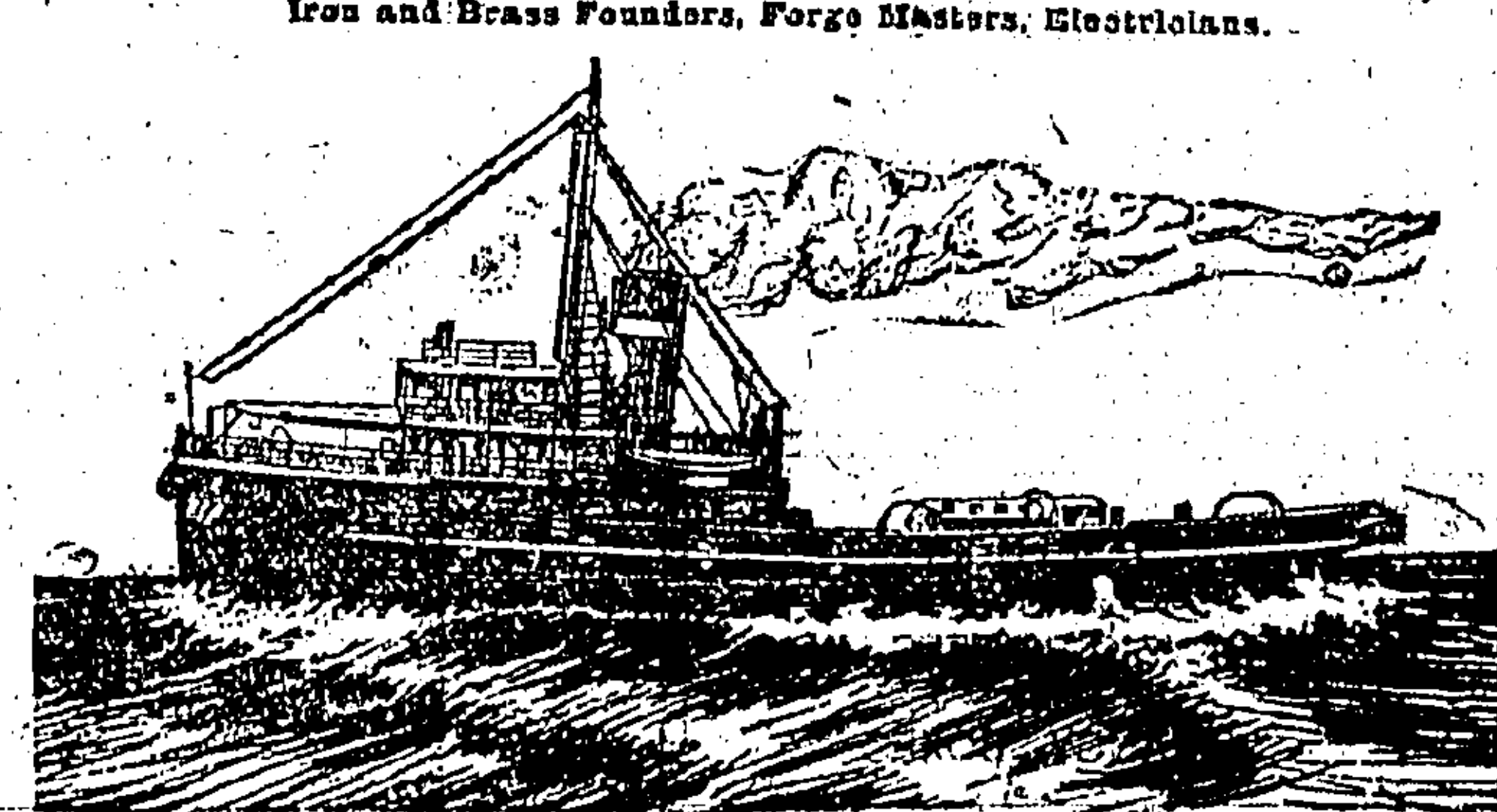
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THE STAR

TO-DAY at 5.30 and 9.15

CONSTANCE TALMADGE — in — "WEDDING BELLS"

*She would bob her hair;
and hubby didn't approve.
Then the chimes began to jangle!*

HAROLD LLOYD — in — "NOW OR NEVER"

*Here's Harold again
Still in trouble—and still,
an object of mirth—poor chap!*

PROGRAMME FEATURES.

TO-NIGHT.

Coronet—"A Small Town Idol."

World—"Moon Madness."

Star—"Wedding Bells" and
"Now or Never."

Grand—"Way Down East."

"PENROD."

COMING BIG CORONET
PICTURE.

That the possibilities of the collie have never been fully realized is the contention of Penrod Schofield and Marshall Neilan who prove their argument in different ways. To Penrod Schofield, played by Freddie Barry no one could possibly realize how deadly the collie can be.

Marshall Neilan has taken the more human and modern view by evidencing that the collie horrors hide unrealized possibilities for humour in the life of boyhood. One of the episodes with which Penrod to convince film followers occurs through the sedate steps of the collie at the dancing class of which Master Penrod is a prominent, if unruly, member.

Penrod's partner is a tiny lot of five, the only one remaining for him to invite after he has tried a dozen different dogbells. And how welcome his invitation is, can best be gauged by the little miss' part greeting:

"O, you bad, horrid, boy. Why couldn't it be any one but you?" The incidents of the dancing school sessions constitute only one of the laughable episodes through which Penrod gallops on his reckless course towards manhood. Marshall Neilan has reproduced Booth Tarkington's famous boyhood creation with utter fidelity and has made a large cast of juvenile actors do wonders in the portrayal of parts.

"PONJOLA."

WELL-KNOWN STORY ON
THE SCREEN.

First National Pictures have recently presented upon the screen the novel by Cynthia Stockley "Ponjola" the tremendous magazine success of a few months ago. Anna Q. Nilsson is the star. The part is an unusually difficult one, as it is necessary for the heroine to masquerade as a man for the greater portion of the story. To do this requires a great deal of cleverness, and pretty Miss Nilsson is said to make a very convincing young man with her hair cut short, and suitable masculine attire. James Kirkwood is also in the picture. He has the part of Lufthi Drury, the man who, returning to Africa, finds his fiancée married to another man, with the result that he takes to drink. When Desmond, the masquerader, becomes Drury's secretary, she makes a desperate effort to reform him.

These scenes of the man broken by fever and drink, fighting to keep his sanity, and the guardian angel, Desmond, (Lady Flavin in disguise) are remarkable for some fine acting. The picture was made in South Africa, and the backgrounds of night camps, caravans, and kaffir villages keep up the atmosphere of a picture that wanders far from the trite paths followed by many plots.

"UNCHARTED SEAS."

PARISIAN GOWNS IN ARCTIC

A new picture with the setting laid in Northwestern wilds presents no obstacles to the wearing of many stunning costumes by Alice Lake, Metro's youngest star.

Though many of the scenes of "Uncharted Seas," the little star's newest production, were taken in the ice fields of the far North, Miss Lake wears an elaborate array of gowns during the course of the picture.

An evening gown designed by the youthful player is made of midnight blue chiffon velvet. The bodice is composed of iridescent beads with narrow strips of the beads supporting it over the shoulders. The narrow draped skirt falls in a long graceful train from the shoulder. A huge spray of French flowers falls from the waist down the left side of the skirt. An elaborate varicoloured ostrich fan completes the picturesque costume.

Another stunning gown is made of green and gold brocaded metallic cloth, fashioned on train. Soft chiffon over drapes form the semi-sleeves. The skirt is fashioned in long, clingy lines that so become the slender figure of Miss Lake.

For the ice scenes where warmth and comfort are more to be considered than style, Miss Lake has designed an elaborate fur outfit. This consists of a heavy sealskin coat that completely envelops her, and a cute little turban of the same fur. The coat was made especially for her, and to meet the requirements of the frozen country to which she ventures during the production of this gripping tale of the ice region of the far northern borders.

A negligee that is unique in the realms of intimate feminine apparel, shows the originality of its wearer. It has none of the familiar soft, delicate, pink touches about it. But it is distinctly an Alice Lake model.

The movies, precursor of changing styles and customs, are reflecting to-day more than any other medium the complete emancipation of woman.

The ladies, not satisfied with their newly acquired personal liberty, a voice in politics and an active part in business, now have a penchant for men's attire which gives promise—or should we say threatens?—to go even beyond the "knicker" stage.

Even the movie heroines are appearing in men's trousers these days, and if, as someone said once upon a time, clothes make the man, then the pictures of Constance Talmadge Dorothy Mackail and Anna Q. Nilsson shout volumes.

The movie peach of the bathing beach, with her scant attire, seems to have passed into the discard. The costume picture era has swooped down upon us and with it comes the heroine in bifurcated garb.

And so it is that three big First National feature productions reveal the feminine stars swaggering through their roles in masculine attire masquerading as men. Between times they, like the enlighten-

ed members of the same sex in any other town, village or hamlet, take to their knickerbockers for golf, horseback riding, tennis, hiking, etc.

Anna Q. Nilsson jauntily wends her way through "Ponjola" with felt hat, modern suit of riding breeches, snappy man's coat and boots. She goes the others one better by having her hair clipped short for the periods when she doesn't wear the hat, sacrificing her beautiful blond hair to the barber's shears for the sake of art and freedom.

Dorothy Mackail masquerades as a dashing cavalier of the Cromwell period in "The Fighting Blade," in which she dons silken breeches, lace, silks, bright colours, fancy capes and curls.

Constance Talmadge, as a court dandy of the seventeenth century in "The Dangerous Maid," even sports a rapier at her side. Like Miss Mackail, she has the feminine advantage of wearing brilliant vests, lace at the neck and cuffs, bright coloured coats and other masculine fripperies of a bygone day so properly labelled "unmentionables" by Thackeray.

Samuel Goldwyn, these two famous comedy characters have transferred their quarrels to the movies now. And no understudies either. No less famous actors than the original pair, Barney Bernard and Alexander Carr, are starred.

This type of picture, that contains such an abundance of real humour, is as scarce as it is popular. The comedy values of the stage play and the Montague Glass stories prove most adaptable to the screen. A little dash of melodrama has been added, which, however, never loses the comedy reaction. Thus, as Potash, under escort, proceeds to court where a trial for felony awaits him, he admonishes his beloved Rosie, screaming for a taxi in which to follow, to ride on the underground, and thus save both time and money.

Barney Bernard has no trouble in projecting his personality on the screen. He is a clever entertainer, who can intercept an occasional appealing note into his performance. Alexander Carr is Perlmutter, the other half of the astonishing

CINEMA CHATTER.



TROUSERED HEROINES IN MOVING PICTURES.

Left, Constance Talmadge in "The Dangerous Maid"; centre, Dorothy Mackail in "The Fighting Blade"; right, Anna Q. Nilsson in "Ponjola."

THE GRAND

SATURDAY to MONDAY, (December 24th)

SPECIAL XMAS BOOKING

— of —
D. W. GRIFFITH'S

wonderful

WAY DOWN EAST

In this joyous season when, the better side of humanity is uppermost "Way Down East" becomes the ideal entertainment.

Thrills it has in abundance; comedy a-plenty; but its greatness lies in its utter simplicity, its divine tenderness.

Starring

LILLIAN GISH

and

RICHARD BARTHELMLESS.

partnership, and the two, in their scenes together, show how well their long association serves them in the film game.

Rosie, who fancies herself a fashion model, and pines for Riverside Drive and luxury, is cleverly portrayed by Vera Gordon. One of her best scenes is in the shop, where she dons one of the new gowns, and she almost loses a buyer as a result. When she realizes her failure as a model, she weeps. Whereupon Abe rushes to her, beseeching her not to cry—especially on the light goods which spot so easily. The scenes in the shop showing the models exhibiting pretty gowns will appeal to ladies.

The romantic interest is supplied by Abe's daughter Irma, and the poor young musician from Russia. "Potash and Perlmutter" is a departure in screen attractions, and the addition of sub-titles by Montague Glass, the author, add much to its humour.

BABY ACTOR.

Michael John O'Flaherty, six months old, is the best baby motion picture actor who ever performed before a motion picture camera, according to Constance Talmadge. Michael appears in a scene in "Dangerous Business," wherein he is seen reveling in a tub administered by Kenneth Harlan. Usually the filming of baby scenes of this kind results in the wasting of many feet of film. Not so in this case, however for only two retakes were necessary to film the baby in just the sort of action which the scenario demanded.

"A SMALL TOWN IDOL."

MACK SENNETT COMEDY
DRAMA.

A live lioness, the centre of the frightened gaze of more than five hundred revellers, is one of the sensations in Mack Sennett's six-reel comedy-drama "A Small Town Idol." And the lioness is held in leash by pretty Marie Prevost.

There are nearly a thousand persons who will take the witness stand and swear that the spectacle of Marie leading a lioness in a slow and fascinatingly fearful parade is no product of the cyrman's trickery. Fred Jackman manipulated the scene so that what was really not dangerous at all has the appearance of being so. Marie took the leash of the beast and with vast assurance led her about the set and was apparently the least concerned person in the episode; but her mother sat outside the fange of the camera's one-eyed vision (and likewise outside the range of the beast's possible rage) and kept quietly with right for her daughter's safety.

The scene in which the dainty and piquant beauty appears with the jungle beast is the climax of a spectacle introduced into the story of "A Small Town Idol" wherein it is shown how Ben Turpin, ostracized from his home town seeks work in a great city. He finds employment at a big motion picture studio which just at that time is engaged in making an enormous production. One of the "sets" of this production shows a vast arena wherein Roman revels are disclosed. The episode of the lioness and Marie is a part of these revels.

A recent accident in film-land was caused by a director's rashness. He had ordered some extra men to make a leap from an altitude considered dangerous by them. The rash director insisted that the men make the leap; the men as stubbornly refused. "I'll do it myself," said he. And he did, with the result that he is in a hospital nursing a broken leg and two cracked ribs.

That isn't the policy of Mr. Sennett, who will not permit extra hazards to be taken no matter how important he deems the episode. "No thrill that was ever screened is worth a life," says he, "and the director who asks another to undertake a hazard he will not risk himself, is yellow."

Accordingly there were many rehearsals between the trainer of the lioness, the Jungle Majesty herself, Marie Prevost and—Mack Sennett. The latter, during the entire preliminary work-out period with Mme. Lioness, was as close to the beast as Marie, and prior to the staging of the promenade Mr. Sennett made the round trip with the animal and walked at Marie's side when she held the leash.

When the trainer of the Lioness announced that it was safe to proceed, the cameras began to click and the march began.

Marie said afterwards that at no time did she have the slightest fear. She knew that the lioness knew that she was unafraid and on this basis for an understanding between them she proceeded calmly through the scene.

Mack Sennett said that he was reminded by Marie's remark of Mark Twain's comment on barking dogs: "Everybody knows that a barking dog won't bite. You know it, and I know it; but does the dog know it?"

BOYS!

I'll be at the
CORONET on
Monday in

"PENROD"

How about

Yours

'Freckles'

POTASH & PERLMUTTER.

GOLDWYN'S PICTURE HAS
ORIGINAL STAGE STARS.

Welcome to "Abe" and Max
russ" on the screen! Thanks to

THE CORONET

TO-DAY at 2.30, 5.15, 7.15 and 9.15 p.m.

TO-MORROW at 5.15, 7.15 and 9.15 p.m.

THE KING OF COMEDY
MACK SENNETT
— presents —

A SMALL TOWN IDOL

a screamingly funny 8-reel burlesque of all
the time-worn old "thrillers" of bygone movie days

BEN TURPIN, PHYLLIS HAYER & MARIE PREVOST.

MONDAY, December 24 (XMAS EVE)

XMAS ATTRACTION EXTRAORDINARY!

WESLEY BARRY

and flocks of clever kids

"PENROD"

FRIDAY, December 23th

ANOTHER BIG COMEDY FEATURE!

CONSTANCE TALMADGE

saucy, sprightly, chic as ever

"DANGEROUS BUSINESS"



Phyllis Hayer in
MACK SENNETT'S
"A Small Town Idol"



Marie Prevost in
MACK SENNETT'S
"A Small Town Idol"

BOOKS.

MEN WHO WRITE.

JOSEPH CONRAD.

[BY ERNEST RHYS.]

The rare tribute Conrad once paid his old sea master, Fenimore Cooper, suggests the terms on which one would like to speak of his own books. "He knows the sea and he knows the men," says the old novelist of simple hearts. He wrote as well as any novelist of his time. That is generous praise—some people who find the older novelists long-winded, may think too generous. What one likes in it is that recognition of a fellow craftsman, which helps to link up Cooper's "Pilot" with "The Nigger of the Narcissus" or "Typhoon," and set Long Tom Coffin beside James Waite or Captain MacWhirr.

It must be almost 30 years since "The Nigger" began to run in Henry's "New Review," and surprised the lesser public by the freshness and originality of its tale-writing. In the opening chapters James Waite heaved up his gigantic head with an effect akin to that of Hogarth's callous boatman and disastrous deportee, in the cartoon of the "Idle Prentice" sent to sea, in the story the sheer power—the draftsman's hand, and the writer's imaginative control of his theme—sea, ship, and ill-assorted crew, hold the readers with actuality absolute. The companion ship to the Narcissus is the Nan-Shan in "Typhoon," a story which is in idea the human converse of the other. The whole voyage of the Narcissus is overcast by the ominous chief figure. Whereas in "Typhoon" it is as if the writer had set out to show how a plain man, an ordinary, unimaginative sea captain, could hold by his single-minded devotion his ship and his seamen together under the most terrible stress—force tempest without, Chinese chaos within. It is a mighty tale, and written with an artistic restraint, and an insistence on the matter-of-fact details of the seaman's life, that render it so convincing. There is the true epic savor in this common sailors' Odyssey. Conrad has designed the toughest old ship and her master on identical lines; they have the same resistant fibre in them, and they stand, like other ships and

seamen in his tales, for the indomitable spirit in man that will not yield to fear or the omens of destruction. The struggle of the Nan-Shan with the Typhoon becomes a fable of man's struggle with seemingly overwhelming enemies. When the captain and mate see the terrific column of water running upright in the black dark, and falling on the bridge with a crash, we too, draw breath as the captain mutters: "Keep her facing it—always acting it—that's the way to get through. That's enough for any man."

"Typhoon" and "Youth," that prose song of young adventure's unquenchable desire, have both a cathartic quality in them. They show Conrad's large figurative art, by which sea and seamen, or it may be city and citizens, workers, plot- ters, and strikers, become the symbolic apparatus of our whole human predicament.

THE GREAT SEA-CHANGE.

Fortunate, we may think, that Conrad began his seafaring before the great sea-change came. In earlier days, before the big liners altered the measure, a seaman on a schooner, or a trading steamer, became part of his ship; he learnt to love, to individualize, her. It has been said that Conrad was the first novelist "to take psychology to sea," and that may seem extravagant. There were other seafarers before him, in which the souls of men and the soul of a ship counted for more than the marine sensation. But Conrad set thought as the test, treated the ship as a live creature, and made the ship's deck the stage for the mystery play of man against the elements. When you hear him speak of his art, you understand better how keenly he takes it.

By good fortune it fortunately once to travel down, past the estuary of Thames and Medway, to seek out the sea master in his Kentish retreat, and the adventure gave me a new sense of the craftsman's love of his craft, of the qualities that count, and the things that matter or do not matter in the true saga. With the same zest he spoke of his Kentish countryside, and his wish that his boys should grow up men of Kent. Yet, beyond his country, seafarer's dromedary, one saw the greater vista stretching on to Poland, to the islands of Almay's

and Lingard's life story in the Indian Ocean, to the coast of Malay and Gula, to the Mediterranean, and surrounding all, the mysterious, inscrutable, ever-shifting "Mirror of the Sea."

In the book of that title we have a key to Conrad's workshop; and another can be had in his "Personal Record." If you want to see how a theme grows under his hands, look up the chapters in "The Mirror" that describe the strange adventures of the Tremolino, and then turn to "Nostromo" and "The Arrow of Gold." The "Mirror" and the "Record" are Conrad's two confession-books. When curiosity tempted me to ask which of all his books was nearest his heart, he said, pointing to a copy of "The Mirror" which had been carried to sea many times during the war: "That!"

Of his longer sagas, if we choose three to represent him, "The Nigger of the Narcissus," "Lord Jim," and "Nostromo" may serve as a typical triad. Of the shorter ones, "Typhoon," "Youth," and "The Secret Sharer." The last is added here, because he declared it most thoroughly satisfied his own canon of the short story.

THE SECRET OF HIS STYLE.

The secret of his style, his supple use of written English—not his mother tongue—remains. How did he attain it? By that same vehement obsession in his task, sparing nothing flesh and blood can give, which you find in the story of how he wrote "Nostromo."

There you perceive that writing a long book is to Conrad like making a long voyage; you must be prepared for storm, a typhoon, on the way and spend sleepless nights and unrelenting days to reach port.

"Nostromo" may seem at a rough glance the most objective of his novels. It is really a subjective personal document. Conrad spent two years in South America, and learnt to know Costaguana as he now knows Kent itself. Nostromo may be an imported hero, borrowed from the Mediterranean, and originally the padrone of the Tremolino. What matters it? As for that most delightful of his portraits of women, Antonia, he confessed: "Why not be frank about it? I have modelled her on my first love."

For a last word to show the temper in which he takes his art, the strenuous will, the modesty and conscience, with which he writes, let me repeat his comment on a copy of Hogarth's finest print, which a friend had sent him: "Ah!" he said, "it helps to keep me straight."

THE LOST FLUTE.

The spirit, the peculiar force and charm of Chinese poetry lie largely in delicate antithesis and the repetition of whole phrases with but a word altered, whereby the mind's eye sees the image from a changed angle and reads each successive picture in the light of the earlier. A felicitous example will illustrate:

Beauty is framed in her window. The bamboos strain upwards to the sky. She leans out from her window. My emotions are aroused.

Bearing this skeleton plan in the mind, much otherwise incomprehensible description of riverbanks, lakes, stellar phenomena and the elements of horticulture becomes rationally coherent. It is the skill with which the translator of the collection under review indicates this radical connection to the inexperienced reader that the volume will owe whatever success it may enjoy. It is not stated in the Preface whether the Chinese text was consulted in the retranslation from French to English, but there is little doubt that the translation attains its high standard of felicity through that peculiar quality of the French language, which curiously enables the oriental thought to fit much more closely into its Romance setting than into the jagged and austere Anglo-Saxon.

This, however, should not be understood in the least as decrying the notable achievement of making Chinese thought at once readable and a close paraphrase. That this feat is no mean one is shown by the extraordinarily unrecitable translations which appear over the signatures of eminent scholars. In these either a tangle of pedantic growth obscures any unity in the original, or the paraphrase assumes to the text the startling relationship of meticulous expansion to *poetis*.

It is therefore a relief to find poems converted calmly to prose whose poetical quality is enough to suggest the grace of the original style, while all the traps of metrical translation and imitation of the Chinese forms are avoided. The only fault which the critic might find is a strange jumbling of periods and styles: the epigram "When a woman talks to you, smile at her but do not listen" is embarrassingly followed by a lyrical love-poem.

Some pages are so perfect that only quotation is possible: "When one possesses a treasure one must know how to keep it. My friend, yours has two beautiful legs; be careful, or it will run away." (2nd Century B.C.)

["THE HOUR HAS COME." (The warrior off to the wars instructs his wife how to gird on his armour. This done he proceeds...)]

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Gifts

Books for the Bairns—
Stationery—Fountain Pens—Leather Goods—
of all kinds, and an
endless variety of Gifts
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Festivities.
Come early—Come all.

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THE SCHOOL OF VIRTUE.

[BY VIOLET TWEDDALE.]

The aged Duchess of Bowater had lived to see the historic home and all its lands, narrowly escape passing out of the family possession. In the course of a rather unfortunate domestic career the present Duke has, among other misfortunes, allowed financial matters to drift into an almost hopeless muddle. The descendants of the family who make the old castle their home are quite numerous, and the principal occupants include a daughter, grand-daughter and great grand-daughter—the latter being the beautiful Linette Trevenna, the Duke's cousin, and heroine in the plot. Among the frequent guests to this ancient seat, various other branches of the family in the male and female line thrust themselves on the hospitality of the Duke, who is at least aware that the open doors ought now to be closed to all except the immediate family connections who are dependent on the principle that "to suggest is to create, to name is to destroy." If these translations serve to suppress a little the modern craze for bloody shovels at the expense of the harmless but suggestive spade, they will not have been made in vain.

K. WESTMACOTT LANE.

["The Lost Flute and other Chinese Lyrics. Translated from the French by Gertrude Laughlin Joensen, Fisher Unwin & Co.]

and compromised herself with d'Agram. His intrigues in an unnatural desire to possess Linette for his wife, as well as the stranglehold methods he tried to adopt in order to acquire the extensive properties and lands comprising the family domains were all in keeping with the suave manner which had carried him through in his financial adventures, and had placed him in the envious thought not altogether happy situation of a multi-millionaire. The real hero of the day, successful wooer of Linette, and eventual owner of Bowater Castle, is Rhys Morgan, a man of forceful character, who, although he had acquired great wealth by selling his interests in adjacent coal mines, where in his young days he had worked as pit boy, cherished ambitions to alleviate the lot of his less fortunate fellows. The story is fascinating throughout and towards the climax in the plot the leanings in the direction of Spiritualism on the part of Morgan and his sister are demonstrated, the medium being none other than the old Duchess herself, who throughout the scenes in the story remains more or less secluded, but plays no small part in frustrating the plot, which, if it had not been foiled, would have meant the dissolution of a proud but honourable branch of the English aristocracy and the bartering of their family seat to an alien name.

—J. W.

["The School of Virtue by Violet Tweddale. John Long. 7/-.]



HENRY HOOPER.

The killer whose creed was, "I will have nothing within these walls that is not mine—that does not obey my will."



RAMON.

His tool, his henchman. A slimy bad breed who carried out the will of the killer.



BILL SANBORN.

The hard-boiled New Yorker who laughed at, doubted, then fought the killer.



RUTH EMORY.

A victim trapped by a wily mad man and held captive at his fortified ranch.



ARNIE BROWER.

The jockey who made the race track his headquarters.

"THE KILLER," A THRILLER

A breath-catching drama, vibrant with action, seething with surprises and throbbing with romance.

SCREENLAND.

"SALVAGE."

PAULINE FREDERICK'S BEST PICTURE.

"Salvage," Pauline Frederick's latest Robertson-Cole special production, is a story of a woman's love that love which passeth all understanding, and does not count too great any sacrifice or suffering.

Miss Frederick plays the part of Bernice Ridgeway, a young woman of fine family and breeding, who



PAULINE FREDERICK "SALVAGE"

has always regarded marriage as a tender beautiful ideal. Disillusionment follows closely upon the heels of her marriage to Cyrus Ridgeway, a power in the financial world. Despite her efforts to maintain her dream, there is borne upon her the fact that her husband's one creed is to get gold, and that his purpose in marrying her was to perpetuate the family name of Ridgeway. Fate mocks Cyrus however, when his help is born hopelessly deformed. With no regard for the suffering of his wife, he orders the child taken away, and when Bernice recovers from her illness, she is told that her baby died. Through a gossiping servant Bernice learns of the husband's cruelty, a cruelty

THRILLING DRAMA.

WORLD THEATRE'S FINE FEATURE.

"The Love Brand," Roy Stewart's latest starring vehicle for Universal, which comes on Sunday to the World Theatre, has its setting in a country of far horizons. Much of the play was filmed on the sunlit mesas and wind swept plains of Southern California, where the atmosphere still presents the romance of the days in the West before its glamour was tarnished by "too many people."

It is essentially a play of exterior scenes and the vast acreage of the famous Santa Margarita rancho, one of the last remaining ranches of the old Spanish land grants in California, was utilized in the making of the production. The ranch contains approximately 260,000 acres, having within its boundaries mountains, plains, desert, rivers and lakes, and extending from the Pacific shore to the orange and lemon groves of the southeastern part of the state. Thousands of cattle and horses graze on the open plains, which offer virtually all of the freedom of the unfenced range of earlier days.

The story was written especially for Stewart by Raymond L. Schrock, scenario editor at Universal City, and scenarized by Adrian Johnson. Stuart Paton directed.

which prompted him to ask the doctor if it were not better to let the child die, rather than have a deformed baby bear the Ridgeway name. In a spirit of hatred and revolt against the man whose name she bears, Bernice strips from her the costly clothing, the jewels and leaves forever the house of Ridgeway. In the squalor of the New York slums, where, no question, are asked, she seeks to hide her sorrow and take up life anew. Chance plays into her hands, when Kate Martin, a neighbour, the mother of a three-year old "little girl," who bears a striking resemblance to Bernice, commits suicide in her room. As Kate Martin, Bernice through a series of dramatic episodes works out her destiny and finds at last the happiness her mother had craved.

THE DESERT GIRL LONGED FOR PARIS

HOW LOVE LED HER THERE

IS THRILLINGLY TOLD IN

MOON MADNESS

PULSE—ACCELERATING ROMANCE OF OLD WORLD MYSTERY AND INTRIGUE

Last show To-day at the

WORLD THEATRE

A Notable All-Star Cast

EDITH STOREY, WILLIAM COURTLEIGH, JOSEF SWICKARD, WALLACE McDONALD, IRENE HUNT and SAM DE GRASSE.

Wonderful Desert Scenes, Beautiful Vistas of Paris Latin Quarter

A ROBERTSON-COLE SPECIAL

SUNDAY and MONDAY, 23rd and 24th December

ROY STEWART

IN

THE

LOVE BRAND

The picturesque romance of life in the great

open country of Lower California—the vast

ranches, thousands of cattle and sun-swept plains.

—the last great frontier, without creed

or law.

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MONDAY, Dec. 24th XMAS EVE
DOLLS' HOUSES AND ROCKING HORSES
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Writing Cases, Dressing Cases, Etc.

FULL DISPLAY OF TOYS, GAMES DOLLS ETC.

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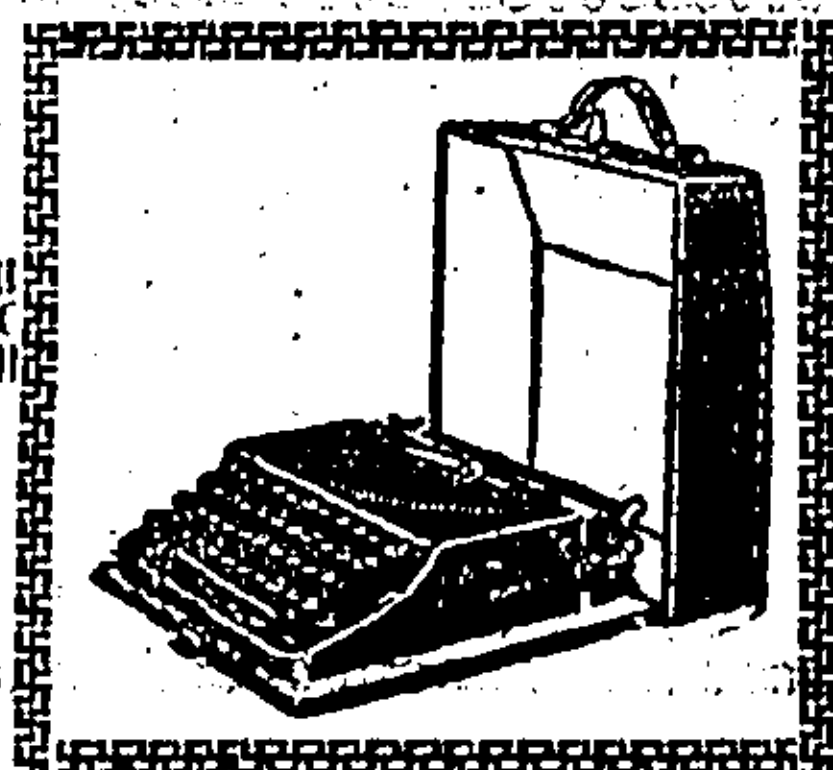
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have received, yet how few remain. Make
YOURS a permanent one an ever present
reminder of pleasant associations.



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TYPEWRITER**

is so compact it can be put into the book-case like a book, it fits into a case only 4 inches high and weighs, with case, only 10½ lbs. It is the only portable machine with a key-board exactly the same as the big office model. Anybody can quickly learn to use the Remington Portable Typewriter, it is so simple.

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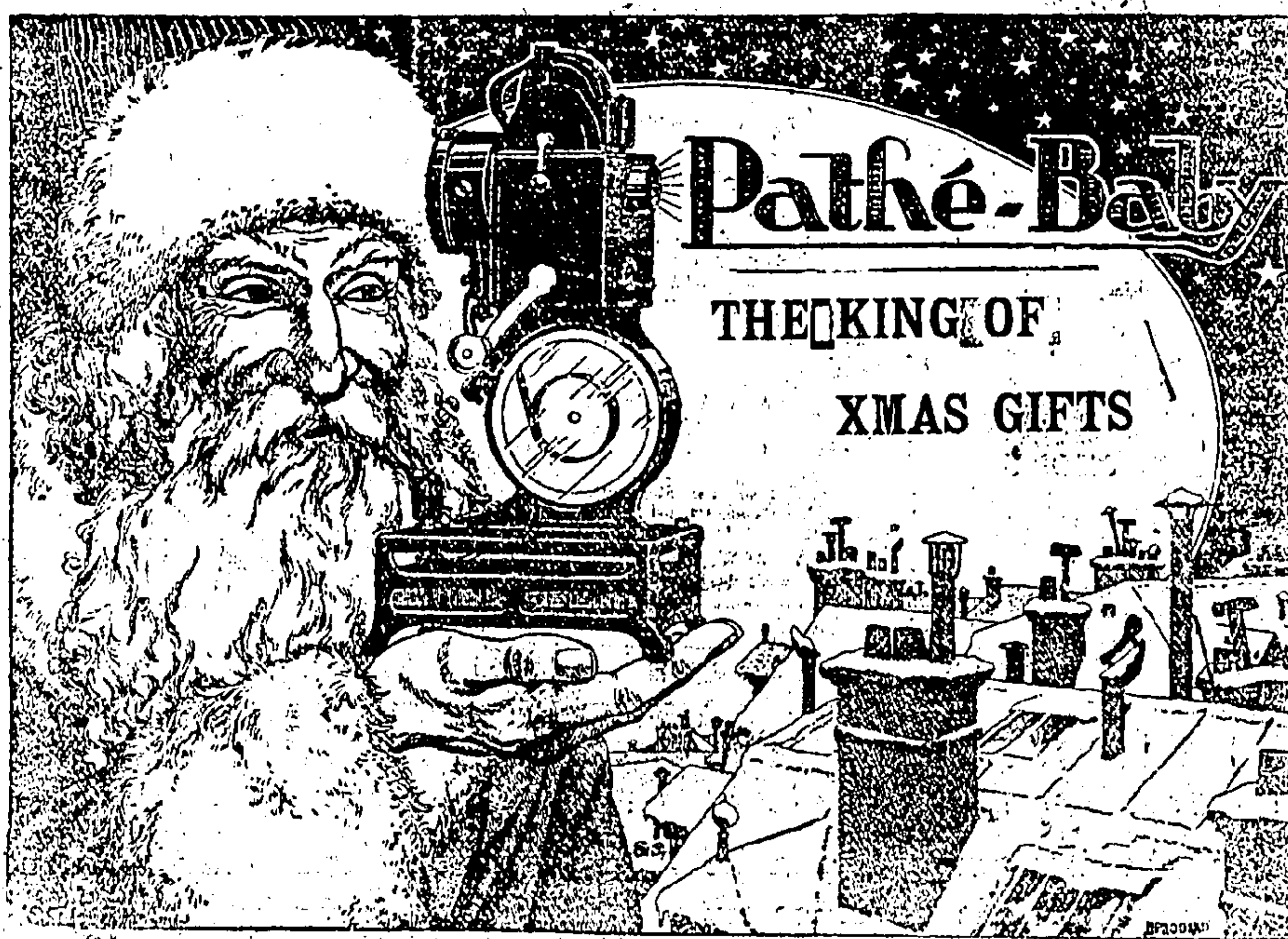
HONGKONG.

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WILL BE GIVEN AWAY as Xmas Presents to
OUR CUSTOMERS with every purchase of our
Sale Merchandise from \$2.00, \$5.00, \$10.00 and up.
BRING YOUR CHILDREN To see them and
LET THE CHILDREN MAKE THEIR BEST
SELECTION.

SALE ENDING 24th Dec. COME HURRY WILL SAVE YOUR
MONEY.

YEE SANG FAT CO.



Sold by A TACK 26, Des Vaux Rd.
SINCERE'S etc.

PATHE-ORIENT
12, Queen's Road Central.

EARLIER TELEGRAMS.

(Remain's Service to the China Mail.)
FRENCH GOVERNMENT CHECK.

PARIS, December 21.
The Government received a check on a show of hands in the Chamber of Deputies which, by 331 to 200 votes referred the Bill for an increase in payment to public servants, owing to the higher cost of living, to the committee for further consideration.
The Government had proposed that the increase be 263,000,000 francs, whereas the Socialists demanded 1,160,000,000 francs.

MEXICAN UPHEAVAL.

NEW YORK, December 20.
It is officially reported from Mexico City that the Federal forces have captured Zacateco, Vera Cruz. It is reported that General Sanchez, commanding the Rebel land forces, has gone to Esperanza to confer with the other Rebel leaders in order to devise a plan to terminate the conflict.—R. A. Service.

CHESTER CONCESSION.

NEW YORK, December 20.
Mr. H. G. Knowles, counsel to the Ottoman Development Company, has denied that the Turkish Government annulled the Chester Concession, but he said that a new company had been formed in London with a capital of \$5,000,000, to finance the construction of the Samsumsira railway, which his company decided not to overtake. Ultimately, the whole concession might pass into the hands of this company if his company should be unable to raise the necessary capital in the United States.—R. A. Service.

EARTHQUAKE IN MEXICO.

THREE TOWNS DESTROYED.
DOUGLAS, ARIZONA, Dec. 20.
Reports received state that an earthquake which occurred at nine o'clock last night, destroyed the townships of Guadalupe, Huasbas and Opoto, in the state of Sonora, Mexico, killing and injuring many.—R. A. Service.

U.S. OLYMPIC TENNIS TEAM.

NEW YORK, December 20.
It is officially announced that Mr. W. M. Johnston will not be a member of the American Olympic lawn tennis team in 1924, owing to pressure of business.—R. A. Service.

FUTURE OF CHINA.

LONDON, December 20.
Among the guests at the annual dinner of the Central Union of Chinese Students, held under the Presidency of Dr. T. K. Lee, were Sir Denison Ross and Mr. T. E. O'Connor. The latter said that despite all the row happening, the future national unity and integrity of China were assured.
CHINA'S HOUSE MUST BE PUT IN ORDER BY OCCUPYERS.
Mr. Chao Hsin Chu warned students of the uselessness of merely copying what they learn here when they return home. He advised them to adapt what they learn to Eastern conditions. He said he considered it was an impossibility for the Monarchy to be restored in China.
China's new house must be put in order, but this was the duty of the occupiers—of ourselves.

Mr. Chao said he considered that the system of education in Great Britain was particularly suited to China, because of the existing facilities and friendly relations it creates. He hoped that the kind offer made by the British Government to remit the Boxer indemnity for educational uses would come into effect at an early date.

PEKING CABINET RESIGNATION.

PEKING, December 20.
Following the Cabinet's resignation which was announced yesterday and which the President declined, instructing them to carry on, they have explained their position by referring to Parliament's telegram to the provinces denouncing the Government in connection with the alleged settlement of the gold franc issue. The Government was then obliged to circulate the truth to the provinces.
Surprisingly, Wu Ching Lian sent on another telegram, again containing mis-statements. Since Li Yuan Hing, Government promised the French Legation that China would pay the indemnity in gold francs, a plan which Parliament rejected, foreign finance ministers have continually considered the matter without arriving at a solution. In spite of our declarations, charges against the Government are still being made to effect that we have taken a different course, and we therefore think our sincerity is questioned and feel we ought to resign.

CONSIGNMENT NOTICE.

Cargo arrived by a.s. "Benmacdhui" remaining unclaimed after December 27 will be subject to rent. Agents, Gibb, Livingston & Co., Ltd.

SENNET FRERES

THE
COLONY'S BEST KNOWN
JEWELLERS

AND
DIAMOND MERCHANTS

HAVE OPENED THEIR

NEW SHOP

IN

PEDDER STREET

(OPPOSITE HONGKONG HOTEL)

THEIR SALE of Cut Glass and Silver Ware continues in their old premises Queen's Road Central until the end of this month.

EVERYTHING ELECTRICAL

AGENTS FOR:
JOHNSON & PHILLIPS. CABLES, TRANSFORMERS, VERITYS, FANS, ASTON MOTORS, SWITCHGEAR.

Estimates and Advice Free for Installations of Light Power Bells Etc.

THE HONGKONG & SHANGHAI HOTELS, LTD.
ELECTRICAL DEPARTMENT.

COMPARISONS ARE INVIDIOUS.

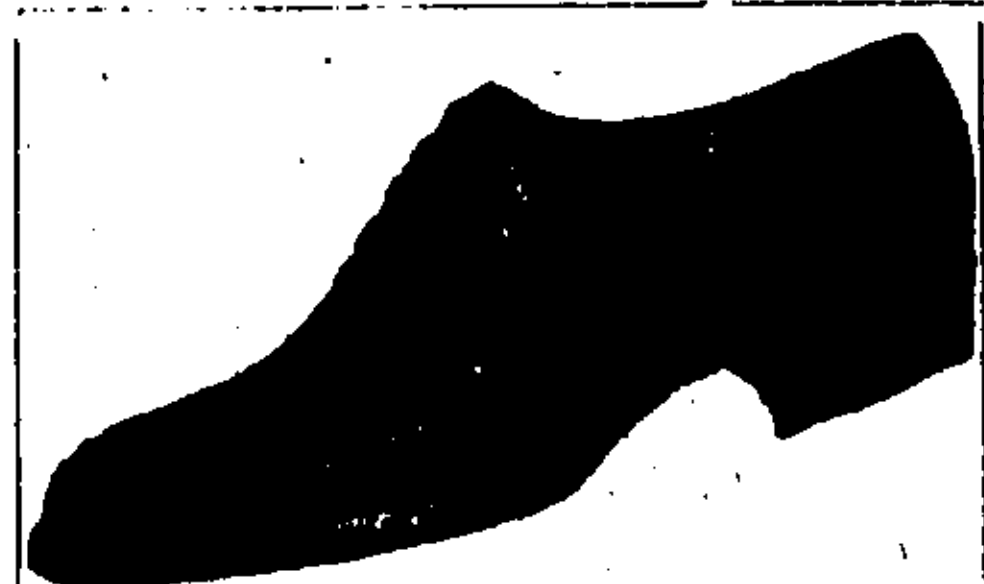
But the
HONGKONG PRINTING PRESS
stands for distinctive and high class LITHOGRAPHY WORK.
We have removed to 6, Queen's Road Central, (above Bank of Canton). Kowloon Office, 1, Bowring Street.
The same personnel will serve you and that means 100% efficiency.
LITHOGRAPHERS—ENGRAVERS—EMBOSSERS—ETC.
Tel. C. 437. — Kowloon 848.
(We have ordered several new machines for our plant).

CROOKET & JONES

"HEALTH" SHOES

FOR
QUALITY

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YOU WILL BE ASSURED OF SATISFACTION BY MAKING YOUR CHOICE FROM OUR NEW RANGE OF THESE FINE SHOES.

THE SINCERE CO., LTD.

FARES FOR PUBLIC VEHICLES.

The fares prescribed for public vehicles are as follows:
(i.—In the Island of Hongkong, Causeway Road and Lower Levels, and in Kowloon, and New Kowloon.

MIDDLESEX.

Five minutes 5 cents
Ten minutes 10
Quarter hour 15
Half hour 20
One hour 30
Two hours 40
Three hours 50
Four hours 60
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Nine hours 110
Ten hours 120
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Mrs. Bula Edmonson Croker, Indian princess, widow of the late Richard Croker, for many years Boss of Tammany Hall, in New York City, recently returned from Ireland, where Mr. Croker died and where she has won a fight with the children of his first wife for his immense estate. She called at once on Charles F. Murphy, present Boss of Tammany Hall, and is reported to have offered him the Croker fortune for the political use of "The Hall." The report has not, however, been confirmed.



Edgar T. Wallace, mining engineer, of San Francisco and New York, rushed East to attend the New York City trial of W. E. D. Stokes's divorce suit against Mrs. Helen Elwood Stokes. Wallace had been named as co-respondent by Stokes. He denied the charges in whole.



A new footman stole into the room of Mrs. E. F. Hutton, wife of a multi-millionaire, member of the New York Stock Exchange, at her camp at Upper St. Regis, in the Adirondacks, and was about to make off with \$50,000 in jewels belonging to her and \$20,000 worth belonging to her aunt, Mrs. C. L. Post, when a butler overpowered him. He is under arrest at Malone, New York.



Above is a model of the statue of Theodore Roosevelt as Dwight L. Franklin, New York artist, pictures him leading his rough Rider Regiment in the charge against the Spanish position at San Juan Hill in the Battle of Santiago. The statue, when completed, will be exhibited in the Roosevelt Memorial House, where Colonel Roosevelt was born, in East Twentieth street, New York City.



In a suit in London, in which Captain Bertrand Neidecker, described as an American banker and Byron Maurice de Rothschild were named as co-respondents, Captain Wilfred Gough, of the British Army, has won a provisional divorce from the beautiful Sylvia Phillis Gough. Mrs. Gough is a daughter of George Capstone, a South African banker. She has been on the stage and has appeared in New York and London.



"Big business, says Charles R. Flint, New York banker and "father of the trusts," is without taint of sharp practice, notwithstanding the popular idea to the contrary and is transacted among men whose ethics will vie with those of any other profession. "In no other place in the world," he says, "does more money pass on oral agreement than in Wall Street. If a man's word is not as good as his bond the high finance of Wall Street is not place for him. That is the Wall Street code. A man may go bankrupt and get not only sympathy but substantial help. But the man who breaks his word is done, and done forever." Having been connected with the formation of 30 of the nation's biggest trusts, he is in a position to speak. Mr. Flint, now 73, is the only man who ever assembled, to order, and sent to sea a full-sized navy for belligerent purposes, taking only 21 days to fill the order.



When Vernon Schwab, lost his leg a few years ago in a hunting accident he didn't let that fact worry him much. Yung Schwab was always athletically inclined and is a star basketball and football player, being captain of the eleven at Silver High School, where he plays a star game. He is called by experts one of the best backfield men among national scholastic players.



Not a drop of blood flowing in the lithe and well-proportioned body of little Mary June Beard, a year-old daughter of policeman and Mrs. W. M. Bread, of Los Angeles, Cal., comes from acrobatic ancestry. "Milk, and plenty of it, turned the trick," declared her father, as he swung June around him, holding her feet between his fingers. When she had completed three-quarters of the circle, at a point just above her daddy's head, she stood erect, balanced perfectly. She is shown here in her favorite trick of jumping off her father's home into his arms.



Mayor John F. Hylan, of New York, is very slowly regaining his health after an almost fatal attack of pleuro-pneumonia. The upper photograph, contrasted with the lower, which was made before his illness, shows how greatly emaciated he has been made by his sickness.



Above is Benito Mussolini, Fascist Premier of Italy, in the new uniform of the order which he heads. He ranks as an "Honorary Corporal". Mussolini takes pride in the fact that he has been "knighted" by Napoleon and expressly entitled this photograph "The Two Eagles." An eagle was killed and stuffed expressly for this picture.

BRINGING UP FATHER.

Do you experience difficulty when reading at night? If so you should consult an eye specialist. Then reading by lamplight will be a pleasure, not an infliction. Your sight is also protected.

CHINESE OPTICAL CO.
EXPERT OPTOMETRISTS
AND OPTICIANS
87 Queen's Road Central.

COME IN.

YES, QUIT KNOCKIN' AN' COME IN!

THIS IS MISS DUBBLE WHO IS PLAYING THE PART OF THE DIVING VEIL. SHE IS GOING TO DIVE INTO THE TANK AND STAY UNDER WATER FOR FIVE MINUTE.

DID YOU HEAR WHAT THAT DIRECTOR SAID?

YOU KNOW I DID.

YOU'RE A FINE GUY. JIGGED WHY DIDN'T YOU GET A DIVIN' SUIT FOR ME?

I'LL TELL YOU ALL ABOUT IT.

THE CHARTERED BANK OF INDIA
AUSTRALIA & CHINA.

INCORPORATED BY ROYAL CHARTER
1853

INCORPORATED BY ROYAL CHARTER
1853.
HEAD OFFICE LONDON.

Paid-up Capital	£5,000,000
Reserve Fund	£3,900,000
Reserve Liability of Proprietors	£3,000,000

FOREIGN EXCHANGE and General
Banking business transacted.
CURRENT ACCOUNTS opened and
FIXED DEPOSITS received for 1 year
or shorter periods at rates which will be
quoted on application.
A. H. FERGUSON,
Manager.
Hongkong, May 6, 1935.

BANQUE DE L'INDO-CHINE.
HEAD OFFICE:

Subscribed Capital	Frs. 72,000,000
Paid Up Capital	Frs. 68,400,000
Reserve Fund	Frs. 60,887,285

BRANCHES:

Bangkok	Hongkong	Saigon
Batambang	Montgat	Shanghai

Yakima	Nogema	Singapore
Yokohama	Rosette	Tientsin
Zhangkang	Szechwan	Tientsin
Hankow	Poon-Pan	Yunnanfu
Hanoi	Polytechnic	

BANKERS:

IN FRANCE: Comptoir National d'Escompte de Paris; Credit Lyonnais; Banque de Paris et des Pays-Bas; Credit Industriel et Commercial; Societe Generale.

IN LONDON: The National Provincial & Union Bank of England, Ltd.; Comptoir National d'Escompte de Paris; Citibank N.Y.

IN NEW YORK: J. P. Morgan & Co.; French American Banking Corporation; Guaranty Trust Co. of New York.

Interest allowed on Current Accounts
and Fixed Deposits according to arrange-
ment.
Every description of banking &
exchange business transacted.
C. E. GOY,
Manager.
Hongkong, October 1, 1923.

BANK OF CANTON
LIMITED

LIMITED.

HEAD OFFICE
HONGKONG.

FOREIGN EXCHANGE and General
Banking Business transacted.

CURRENT ACCOUNTS.
2% per annum on the daily current
balances of over \$100.00.

INTEREST ON FIRED DEPOSITS.
For 3 Months 3% per annum.
For 6 Months 4% per annum.
For 12 Months 5% per annum.
On demand ... 2% per annum.

LOOK POONG SHAN
Chief Manager.
Hongkong, May 24, 1921.

THE CHINESE MERCHANTS
BANK, LTD.

HEAD OFFICE;
Alexandre Buildings, Charter Road.

General Banking and Exchange business transacted.

Loans granted on approved securities.

Current Accounts opened and Deposits received at rates which may be ascertained on application.

The Bank also conducts a Savings Department.

M. C. LAU,
Chief Manager.

Hongkong, August 27, 1990.

THE MERCANTILE BANK OF
INDIA LTD

HEAD OFFICE:
19, Gracechurch Street, London, E. C. 3.

Authorised Capital £5,000,000
Subscribed Capital 1,800,000
Paid-up Capital 1,065,000
Reserve Fund 1,200,000

BANKERS:
The Bank of England.
The London Joint Stock Bank, Ltd.
The Mercantile Bank of India, Ltd.
The Bank of Calcutta, Ltd.

Rangoon	Galla	Mata Lampet	Maung
Batavia	Gedong	Mikarra	Shang
Sourabaya	Klontong	P. L. L.	Tala
Singapore	Kany	Perang	Sing
Colombo	Karachi	Port Louis	(Mauritius)
Delhi	Mota Bharu		

HONGKONG BANKING

Every description of Banking and Exchange Business.

INTEREST allowed on Current Accounts at the rate of 4 per cent per annum on Daily Balance and on Fixed deposits at rates that may be ascertained on application.

M. C. WILSON,
Acting Manager

7, Queen's Road Central,
HONGKONG, OCTOBER 1, 1921.

**THE YOKOHAMA SPEC
BANK LTD.**

Established 1880.

Capital 100,000,000 Yen.
Reserve Fund 73,000,000 Yen.

HEAD OFFICE - YOKOHAMA.	
BRANCHES AND AGENTS AT:	
Batavia	Yokohama
Bombay	New York
Calcutta	Canton
Cebu	Peking
Colon	Rangoon
Hankow	Shanghai
Hongkong	San Francisco
Kobe	Singapore
Manila	Shanghai

Honolulu
 Los Angeles
 Lyons
 Manila
 Nagasaki
 Osaka
 San Francisco
 Yokohama

Manager.
 Bangkok, September 17, 1922.

BUSINESS DIRECTORY

- Banks**
The Bank of Canton, Ltd.,
Des Voeux Road Central.
China Savings Bank, Ltd.,
6, Duddell Street.
- Building Contractors**
Wing On & Co.
Building Contractors,
54, D'Aguilar Street. Tel. Cen. 1597
- Jewel Merchants**
Italian Mining Admin. (c/o Dowdell & Co.,
55d, Collyer & Steamship Owners,
Raffles Place, C.O., Fibre, etc.
- Wong Hang & Co.,** Jewel Merchants
65 Des Voeux Rd. Cen. Tel. Cen. 2735
- Tatani & Co.,** Jewel Merchants
55 Queen's Road Central,
Jewelry, Gold, Silver, etc.
Shipping Agents—Phone Cen. 1543.
- Jetton Yarn Importers**
Yoshio Kabushiki Kaisha
Importers Cotton Yarn & Piece
Goods; No. 7, Macarville Bank
Building. Tel. Cen. 5774 and 5908
- Gum Dealers**
Lack Hing, Chinese Curio & Silver Ware
- Dentist**
Harry Fong, Dentist,
1st floor, No. 74, Queen's Road
Central. Tel. Cen. No. 1355
- Engineers & Shipbuilders**
W. S. Bailey & Co., Ltd.
Engineer & Shipbuilder
Howson Bay
New Work & Repair
Call Flag "L"
- Fertilizer**
Harris Agricultural Fertilizer Co., 25 Jervois St.
Tel. Cen. 2010 Sole Agents for Hong Kong & Shanghai
- Glass Merchants**
A. Ling & Co., Glass Merchants,
Furniture, Mirror and Canton Marble
Manufacturers, Electric-plated Glass
and Crockery, Wares and Photo
Apparatus, 19, Queen's Road Central,
Tel. Cen. No. 1318.
- Hotels**
Palace Hotel, Kowloon—Corner of
Haiphong and Harkow Roads. Few
minutes from ferry.
- Importers & Exporters**
Che Bros. & Co., Importers and
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Des Voeux Road.
- Wong Sun & Co.,** 85 Queen's Road
Central, Ko Chi Chung (Manager),
Kwong King Him (Asst.) Tel. Cen. 5189.
- Wanda Trade Co.,**
Importers, 25, Queen's Road Central,
N. K. K. 25, Queen's Road Central,
Tel. Cen. 1356
- Wan Hing Loong,**
57-59 Queen's Road Central,
General Storekeepers, Wine & Cigar
Merchants, General Importers,
Exporters of Chinese Produce
Tel. Cen. 351.
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Pan Yick Cho, Land & Estate Agents
Tel. Cen. 911-1597,
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- Leather Goods**
Wan Hing Loong Co.,
Best makers of Leather Suitcases,
Hand Bags, Purse, Bells, etc.
Pottinger St., 205 Queen's Rd. C.
and 25 Hillier St.
- Po Hing,** 22 Des Voeux Road, Manu-
facturers of Leather Suitcases, Hand
Bags Trunks etc.
- Merchants**
Asia Commercial & Development Co.—
China Bank Buildings (3rd floor) Tel. 2908
- Millinery**
Madame Lily, Alexandra Building,
Latest models and creations from
Paris in Frock and Millinery.
"The Centre of Fashion."

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THE CHINESE FOREIGN KNITTING CO., LTD.

Manufacturers of Socks, Woollen Underwear, Singlets & Woollen Sweaters.
Telephone Central No. 512. Cable Address:—Knitting.
Manager—WONG TONG.

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81, Connaught Road, West.
Manufacturers and Exporters of Chinese Fancy
silk and paper PARASOLS
FOR ARTISTIC DESIGNS.
don't fail to ask for "Pagoda Brand" and see that our
name is stamped thereon.
Obtainable at the Sun Co., Ltd. and all leading stores.
INQUIRIES SOLICITED.

NOTICE TO SHIPPERS AND PASSENGERS.

FROM NORTH CHINA.

Jan. 4.—J.O.I.L. Tientsin.
FROM BANGKOK.

Jan. 4.—R.A. Banta.
FROM JAVA.

Dec. 23.—J.O.I.L. Tientsin.
FROM SINGAPORE.

Dec. 27.—U.S.S.B. West Farall.
FROM MANILA.

Dec. 24.—U.S.S.B. West Farall.
FROM SYDNEY AND MELBOURNE.

Jan. 8.—A.O.L. Kaituma.
FROM SEATTLE.

Jan. 10.—B.F. Tientsin.
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FROM SEATTLE.

THE BLUE FUNNEL LINE

REGULAR AND FAST FREIGHT AND
PASSENGER SERVICES.

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"DARDANUS" 31st Dec. London, Rotterdam and Hamburg
"PATROCLOS" 8th Jan. Marseilles, London and Rotterdam
"MESELAUS" 11th Jan. London, Rotterdam and Hamburg

LIVERPOOL SERVICE

"DIOMED" 10th Jan. M'los, Havre, Liverpool & Glasgow
"TITAN" 24th Jan. M'los, Havre, Liverpool & Glasgow
"CYCLOPS" 1st Feb. M'los, Havre, Liverpool & Glasgow

PACIFIC SERVICE

"PHILOCTETES" 14th Jan. Victoria, Seattle and
"TYPAREUS" 28th Jan. Vancouver.

NEW YORK SERVICE

"CALCEAS" 3rd Dec. via Suez and Boston.
"ELEUS" 15th Jan. via Suez and Boston.

PASSENGER SERVICE

"MENTOR" 7th Jan. for Shanghai
"PATROCLOS" 8th Jan. for Singapore, Marseilles & London
"MENTOR" 14th Feb. for Singapore & London
"THERESIAS" 18th Mar. for Singapore & London
"SALPESON" 22nd Apr. Singapore, Marseilles & London
For Freight and Passage Rates and all information Apply to:
BUTTERFIELD & SWIRE,
(John Swire & Sons Ltd.)
AGENTS.

POST OFFICE NOTICES.

The public are reminded that all articles sent through the post which are closed against inspection are liable to later seizure of postage.
Xmas and New Year cards posted in closed covers with the corners cut and prepaid at the rate for printed matter will be taxed at letter rates.

CHRISTMAS HOLIDAYS.

On TUESDAY, the 25th inst. and WEDNESDAY, the 26th inst. the G.P.O. and the Branch Post Offices will be open as follows:—
The G.P.O. and Kowloon Branch:—8 a.m. to 9 a.m. only.
Shanghai Branch:—8 a.m. to 9 a.m. and from 5.30 to 6 p.m.
Wanted Branch:—8 a.m. to 9 a.m. and from 5 to 6 p.m.
Suiyung Branch:—8 a.m. to 9 a.m. and from 5 to 6 p.m.
There will be one collection of letters from the pillar boxes and one delivery of ordinary correspondence such as on SUNDAYS, and also one delivery of registered correspondence at 4 p.m. on WEDNESDAY, the 26th inst.
There will be one delivery from the local Post Offices each day at noon.
The Money Order Office will be entirely closed during the Holidays.

INWARD MAILS.

From
SATURDAY, DECEMBER 22.
Manila 5.15 p.m. Pres. Cleveland
SUNDAY, DECEMBER 23.
LONDON Letters via Brindisi 20th Nov. 10.15 a.m.
MONDAY, DECEMBER 24.
Shanghai 10.15 a.m. Kanchow
TUESDAY, DECEMBER 25.
EUROPE via Negapatam (Letters and Papers London 22nd Nov.) 10.15 a.m. Namsang
WEDNESDAY, DECEMBER 26.
Straits 10.15 a.m. Emil Kirdorf
SATURDAY, DECEMBER 29.
U.S.A. Canada, Japan and Shanghai 10.15 a.m. President Grant
LONDON Parrels only (21st Nov.) 10.15 a.m. Kashgar

OUTWARD MAILS.

For
SATURDAY, DECEMBER 22.
Wuchow and Samboi 1.30 p.m. Tai On
Fort Bayard, Hoihow, Pakhoi and Haiphong 2.30 p.m. Nam Wah
Cebu 5 p.m. Philoctetes
SUNDAY, DECEMBER 23.
Swatow, Amoy and Fuzhou 9 a.m. Amakusa Maru
SUNDAY, DECEMBER 23.
Swatow, Amoy and Fuzhou 9 a.m. Amakusa Maru
MONDAY, DECEMBER 24.
Japan 10.15 a.m. Mishiwa Maru
SUNDAY, DECEMBER 25.
Straits 10.15 a.m. Emil Kirdorf
TUESDAY, DECEMBER 26.
Straits 10.15 a.m. Emil Kirdorf
WEDNESDAY, DECEMBER 27.
Straits 10.15 a.m. Emil Kirdorf
THURSDAY, DECEMBER 28.
Straits 10.15 a.m. Emil Kirdorf
FRIDAY, DECEMBER 29.
Straits 10.15 a.m. Emil Kirdorf

Mack Sennett

THE
COMEDY
FRAMES



'A SMALL
TOWN IDOL'

Charmy Dams in 12
Episodes each

HERE IS ALWAYS A GOOD SHOW AT
THE CORONET

THE STAR

To-night & To-morrow
at 5.30 and 9.15

CONSTANCE
TALMADGE

WEDDING
BELLS

HAROLD LLOYD

NOW OR
NEVER

THE GRAND

To-night till Monday
at 9.15 p.m.

D. W. GRIFFITH

WAY DOWN
EAST

LILIAN GISH

RICHARD BARTHELMSS



Hongkong's Most Modern and Coolest Picture Palace.

Thursday to Saturday, 20th to 22nd December.
at 5.15 p.m. and 9.15 p.m.

"MOON MADNESS"

WITH A NOTABLE ALL-STAR CAST.

Edith Storey, William Courtleigh, Josef Swickard,
Wallace McDonald, Irene Hunt and Sam De Grasse

A ROBERTSON-COLE SPECIAL.

Usual Prices. Booking at the Theatre.

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Armour's "Venbert"

Frankfurter Sausage \$1.00 per tin.

Do. 11.00 per doz.

Vienna Style Sausage 0.55 per tin.

Do. 6.00 per doz.

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JEWELLERS

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Precious Stones & Amber Beads.

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Correspondence bearing names only.